

*Common* SOTTERBY. 25/26 Feb. 1935. de Comins  
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Date

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438	6	10					
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE  
OF  
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AND A FEW MANUSCRIPTS

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FIRST DAY'S SALE

Monday, February 25th, 1935

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The Property of Mrs. J. M. Williamson,  
36 Buckingham Place, Edinburgh

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OCTAVO ET INFRA

LOT 1



ARRIE (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *with the leaf of advertisements, original buckram* 1888

- 2 Barrie (Sir J. M.) A Window in Thrums, 1892 ; Auld Licht Idylls, 1895, *limited editions, illustrated by W. Hole, original cloth, etc.* (5)
- 3 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; BOTH FIRST EDITIONS, *in original buckram, etc.* (4)
- 4 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (7)



## OCTAVO

- 5 Barrie (Sir J. M.) Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (8)
- 6 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram, 1902 ; etc.* (14)
- 7 Barrie (Sir J. M.) Bibliography of, by H. Garland, *cloth* 1928
- 8 Conrad (J.) The Rover, FIRST EDITION, *original cloth, 1923 ; etc.* (25)
- 9 [Dodgson (C. L.)] Alice's Adventures under ground, FIRST EDITION, *facsimile of the original MS. with illustrations by the author, inscription on half-title and fly-leaf, cloth (slightly stained), 1886 ; etc.* (14)
- 10 Gay (J.) Fables, 2 vol. in 1, *plates by Blake, Stothard and others, water-stained at foot, old calf gilt for J. Stockdale, 1793*
- 11 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth, 1898 ; Kim, FIRST EDITION, original cloth, 1901 ; etc.* (9)
- 12 Kipling (R.) The Five Nations, 1903 ; Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; ALL FIRST EDITIONS, *in original cloth, etc.* (6)
- 13 Lawrence (D. H.) Sons and Lovers, FIRST EDITION (*second issue with tipped-in title-page*), *original cloth, 1913 ; etc.* (4)
- 14 Lawrence (T. E.) Revolt in the Desert, *cloth, 1927*—Williamson (H.) The Patriot's Progress, *illustrations by W. Kermode, buckram, 1930 ; etc.* (10)
- 15 [Manning (F.)] The Middle Parts of Fortune, 2 vol., *limited edition, buckram, Piazza Press, 1929 ; etc.* (19)
- 16 Milne (A. A.) Now we are Six, 1927 ; The House at Pooh Corner, 1928 ; FIRST EDITIONS, *in original cloth ; etc.* (a parcel)
- 17 Shaw (G. B.) The Sanity of Art, *original wrappers, 1908 ; The Adventures of the Black Girl in her search for God, boards, 1932 ; BOTH FIRST EDITIONS ; etc.* (a parcel)
- 18 Stevenson (R. L.) Catriona, FIRST EDITION, *name written on preliminary leaf, original cloth, 1893 ; Memories & Portraits, FIRST EDITION, original buckram, 1887 ; etc.* (9)



## OCTAVO

- 19 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *original cloth*, 1893 ; etc. (7)
- 20 Walpole (Hugh) *Mr. Perrin and Mr. Traill*, FIRST EDITION, *original cloth*, 1911 ; and other First Editions by the same author ; etc. (10)
- 21 Wells (H. G.) *The First Men in the Moon*, 1901 ; *In the days of the Comet*, 1906 ; *The History of Mr. Polly*, 1910 (*four copies*) ; ALL FIRST EDITIONS, *in original cloth* ; and other First Editions by the same author ; etc. (17)
- 22 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, *original boards, back-strip missing* (1891)—Fabes (G.) *Modern First Editions : points and values*, *cloth*, 1929 ; etc. (17)
- 23 Yeats (W. B.) *The Trembling of the Veil*, *portrait, limited edition signed by the author, privately printed, half parchment*, 1922 ; etc. (9)

## QUARTO

- 24 Asplund (K.) *Anders Zorn, his Life and Work*, *plates, boards*, 1921—Dodgson (C.) *The Etchings of J. M. Whistler*, *plates, boards*, 1922 ; and another (3)

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Other Properties

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## OCTAVO ET INFRA

- 25 Doyle (Sir A. Conan) *Works*, 12 vol., AUTHOR'S EDITION, *illustrations, original cloth* 1903
- 26 Trévélyan (Sir G. O.) *The American Revolution*, FIRST EDITION, 6 vol. (part 2 in 2 vol.), *maps, original cloth* 1899-1914
- 27 Pepys (Samuel) *Diary*, Edited with notes by H. B. Wheatley, 10 vol., including index and *Pepysiana*, *portrait and plates, original cloth, g. t.* 1899-1903
- 28 Percy Manuscripts. Bishop Percy's Folio Manuscripts, Edited by J. W. Hales and F. J. Furnivall, 4 vol., including the *Loose and Humorous Songs*, *half blue calf gilt, g. t.* 1867-68



## OCTAVO

- 29 Mennessier de la Lance (G. R.) *Essai de Bibliographie Hippique*, 2 vol., *original wrappers* Paris, 1915-17
- 30 Rabelais (F.) *Works*, together with *Letters*, Translated by W. F. Smith, 2 vol., LIMITED EDITION, *half blue morocco*, g. t. 1893
- 31 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol., LIMITED EDITION, *plates, original cloth* Society of English Bibliophiles, n. d.
- 32 Kelmscott Press. Morris (W.) *News from Nowhere*, *blind stamped pigskin* 1892
- 33 Kelmscott Press. A Note by W. Morris on the Kelmscott Press with a short description by S. C. Cockerell and a list of the books printed thereat, *boards* 1898
- 34 Kipling (R.) *Captains Courageous*, FIRST EDITION, *original cloth*, 1897—[Dodgson (C. L.)] *Sylvie and Bruno*, 2 vol., FIRST EDITION, *original cloth*, 1889-93 ; etc. (10)
- 35 Bacon (Sir F.) *Essays*, *black morocco, gilt* : g. e., 1878 ; *La Minerve des dames*, *coloured plates, green morocco gilt* by Riviere, Paris, n. d. ; *Sea Song and River Rhyme*, *green morocco gilt* by Riviere, 1887 ; and others, *in morocco, etc.* (7)
- 36 MINIATURE BOOKS. A FINE COLLECTION OF 40 MINIATURE BOOKS OR BINDINGS, including 3 pierced silver bindings ; 2 embroidered bindings ; 9 engraved miniature almanacs, all in decorated morocco bindings with original pull-off cases ; a miniature roll of 22 coloured Swiss costumes, in a leather case ; Schloss's English Bijou Almanac for 1841 ( $\frac{3}{4}$  in. by  $\frac{1}{2}$  in.), with miniature magnifying glass in morocco case ; 3 miniature French almanacs, each about 1 in. by  $\frac{3}{4}$  in. ; etc., in a glazed wooden case ; sold as a collection, and not subject to return (40)
- 37 Wilkinson (Sarah) *The Turtle Dove ; or Cupid's Artillery (in verse)*, *folding coloured frontispiece*, n. d. ; *The Toilet*, *coloured plates, boards*, 1823 ; *The Gentleman's Toilet*, *coloured plates, leather*, n. d. ; *Punctuation personified : or printing made easy*. By Mr. Stops, *coloured illustrations, wrappers*, n. d. ; etc. (26)



## OCTAVO

- 38 Watts (I.) Sermons on various subjects, FIRST EDITION, *old sheep, re-backed*  
*For John Clark ; Em. Matthews ; and Richard Ford*, 1721
- 39 [Shelley (Mrs. M. W.)] The Fortunes of Perkin Warbeck, FIRST EDITION, 3 vol., *vol. 1 wants half-title, half calf*, 1830—Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *half calf*, 1889 (4)
- 40 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol., *portrait, half calf*, 1871—Marcus Aurelius, The Thoughts of, LIMITED EDITION, *red morocco, g. t. by Zaehnsdorf*, 4to, 1902 ; and others (51)
- 41 Dickens (Charles) Memoirs of Joseph Grimaldi, Edited by Boz, vol. 2 only, FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, original cloth, uncut*, 1838—O'Meara (B.) Napoleon in Exile, 2 vol., *portrait, half calf*, 1827 ; and others (6)
- 42 Dickens (C.) Nicholas Nickleby, 1839 ; David Copperfield, 1850 ; Dombey and Son, 1848 ; Bleak House, 1853 ; FIRST EDITIONS, *plates by Phiz* ; and others by the same author, in all 11 vol., *uniform calf gilt*
- 43 Illustrations of the History and Practices of the Thugs, *half calf*, 1837 ; and another (2)
- 44 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, parts 1, 5, 6, 7, and 9 to 12-13, *coloured plates by Leech, original brick-red wrappers (upper wrapper of part 7 wanting)*  
*Bradbury and Evans*, 1852-53
- 45 Dickens (C.) Our Mutual Friend, FIRST EDITION, *in the 19-20 original parts, plates, some advertisements, original wrappers, some defective ; sold not subject to return* 1864-65
- 46 [Bradley (E.)] The Adventures of Mr. Verdant Green, . . . by Cuthbert Bede, FIRST EDITION, *illustrations, 3 ll. advertisements at end, original wrappers (back-strip slightly defective)*  
*Nathaniel Cooke*, 1853
- 47 Johnson (Samuel) Rasselas, *illuminated title and frontispiece, tinted plates, original cloth gilt, g. e., Philadelphia*, 1850 ; and others (5)



## OCTAVO

- 48 Proctor (The) and Parator their Mourning : or the lamentation of the Doctors Commons for their Downfall, *woodcut on title, title shaved at top, half calf* sm. 4to 1641
- 49 Wedgewood (J.) Catalogue de Camées, Intaglios, etc., 2 *coloured plates, red morocco, "a Etrurie"*, 1788—Dickens (C.) Little Dorrit, FIRST EDITION, parts 1 to 7 and 9 to 12 only, *plates by H. K. Browne, original wrappers, one back wrapper missing*, 1855-56 (12)
- 50 Carroll (Lewis) Life and Letters of Lewis Carroll by Stuart Dodgson, *illustrations, cloth*, 1899 ; and others (7)
- 51 Carlyle (T.) Works, 5 vol. only, *tree calf gilt*, 1864—Moore (T.) Poetical works, 10 vol., *frontispieces, etc., half green calf gilt*, 1853-62 ; etc. (17)
- 52 Hodgson (W. Earl) Trout Fishing, 1904 ; Salmon Fishing, 1906, *coloured plates*—Hardy (J. J.) Salmon Fishing, *coloured and other plates*, 1907—Badminton Library, 7 vol., *plates*, 1887-91, *original cloth* ; etc. (12)
- 53 Smollett (T.) Humphrey Clinker ; Peregrine Pickle, 2 vol. ; Roderick Random—Goldsmith (O.) Vicar of Wakefield—Fielding (H.) Tom Jones, 2 vol. ; Amelia, 2 vol.—Sterne (L.) Tristram Shandy, 2 vol.—Cervantes (M.) Don Quixote, 3 vol. ; etc. ; *all with plates by George Cruikshank, uniform calf gilt, Cochrane and Pickersgill*, 1831-3—Le Sage (A. R.) Gil Blas, 4 vol., *plates, green calf gilt*, 1822 (18)
- 54 Whyte-Melville (G. J.) Riding Recollections (Works, vol. 1 only), *coloured frontispiece and plates by Hugh Thomson, green morocco*, 1898 ; Songs and Verses, *plates, green morocco, n. d.* (2)
- 55 Landor (R. E.) The Fountain of Arethusa, 2 vol., *morocco, g. e., n. d.* ; The Fawn of Sertorius, 2 vol., *morocco, g. e., n. d.*—Borrow (G.) The Zincoli, 2 vol., *morocco, g. e.*, 1843 ; and others, *all well bound* (16)
- 56 Franco (Nic) Tempio D'Amore, *italic letter, blue morocco gilt, g. e. by Trautz Bauzonnet*  
12mo [no place or date ? Venice, circa 1540]
- 57 Nonesuch Press. Letters of George Meredith to Alice Meynell, *original boards* 1923



## OCTAVO

- 58 Moore (George) Héloïse and Abelard, 2 vol., LIMITED EDITION, *signed by the author (without the fragments), half parchment* 1921
- 59 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol., *original cloth, uncut*, 1885 ; and others by the same author (7)
- 60 Daniel Press. Pater (Walter) An Imaginery Portrait, *one of 250 copies, original wrappers* Oxford, 1894
- 61 Tennyson (Lord) Poems, 2 vol., FIRST COLLECTED EDITION, *morocco, g. e.*, 1842 ; Idylls of the King, FIRST EDITION, *original cloth*, 1859—Swinburne (A. C.) Loctrine, FIRST EDITION, *original cloth*, 1887 ; and others (11)
- 62 [Mary Queen of Scots] Vita Mariae Stuartae . . . Scriptore Georgio Conaëo, *portrait, old vellum, loose in binding* Rome, 1624
- 63 Robertson (William) History of America, 3 vol., *folding maps and plate, contemporary calf*, 1788 ; etc. (8)
- 64 Buchoz (P. J.) Traité historique des plantes qui croissent dans La Lorraine et les trois Evechés, 10 vol. (in 8), *frontispiece, calf, broken, Nancy*, 1762 ; with quarto vol. containing the plates, ALL COLOURED, *one plate torn, contemporary red morocco gilt, g. e.* (9)
- 65 Wither (G.) Britain's Remembrancer, FIRST EDITION, *old calf*, 1628 ; etc. (6)
- 66 Haslem (John) The Old Derby China Factory, *coloured plates, cloth (back torn)*, 1876 ; etc. (4)
- 67 Sheraton (T.) The Cabinet Dictionary, *numerous plates, calf*, 1803—Evans (J.) Ancient Stone Implements of Great Britain, *half calf*, 1872 ; etc. (3)
- 68 GREENAWAY (KATE) Mother Goose or the Old Nursery Rhymes, *coloured illustrations by Kate Greenaway, original cloth* G. Routledge, n. d.
- \*\* Two A. L. s. from Kate Greenaway inserted, one with 4 pen-and-ink sketches.

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- 71 Miscellaneous books (about 100 vol.)

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- 72 Abercrombie (Lascelles) Mary and the Bramble, 1910; The Sale of Saint Thomas, 1911—Drinkwater (J.) Robin Hood and the Pedlar, 1914; *all original wrappers*—The Garland of New Poetry by various writers, *boards*, 1899—Condivi (A.) Life of Michel-Agnolo, *boards*, Boston, Merrymount Press, 1904; etc. (8)
- 73 Gill (Eric) Art and Love, LIMITED EDITION SIGNED, *plates by the author, presentation from the Publisher, original cloth* Golden Cockerell Press, 1927
- 74 Santayana (George) Scepticism and Animal Faith; Soliloquies in England; etc., 4 vol., *original cloth*, 1920-3; and others (20)
- 75 Wilenski (R. H.) French Painting, *coloured and other plates, original cloth*, 1931; Meaning of Modern Sculpture, *plates*, 1932—Read (H.) Art Now, 1933—Ede (H. S.) Savage Messiah, 1931—Craven (T.) Men of Art, *New York*, 1931—Binyon (L.) English Water-colours, 1933—Brock (A. Clutton-) Introduction to French Painting, 1932; *plates, original cloth* (7)

## QUARTO

- 76 Basch (V.) Titien, *plates, wrappers, n. d.*; and others (15)



## QUARTO

- 77 Chughtai (M. A. Rahman) *Muraqqa-i-Chughtai*, LIMITED EDITION, *coloured plates*, 1928 ; Year Book of Oriental Art, 1924-5, 2 vol., *plates*, 1925 ; etc. (4)
- 78 Mayer (A. L.) *Die Sevillaner Malerschule*, *plates*, *wrappers*, *Leipzig*, 1911 ; and others (5)
- 79 Meier-Graefe (J.) Vincent van Gogh, 2 vol., *plates*, *original boards* 1922
- 80 Royal Commission on Historical Monuments, London, vol. 4 (the City), *plates*, *etc.*, *original cloth*, 1929—Ruskin (John) *The Seven Lamps of Architecture*, FIRST EDITION, *plates*, *half vellum*, 1849 ; and others (5)
- 81 Southey (R.) *History of the Peninsular War*, 3 vol., FIRST EDITION, *original boards* 1823-32

## FOLIO

- 82 Burlington Fine Arts Club. Catalogue. School of Ferrara-Bologna ; Siena ; Milanese Masters ; 3 vol. *in all*, *plates*, *original cloth* 1894-1905
- 83 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates*, *original cloth* 1904
- 84 Burlington Fine Arts Club. Exhibition. *Faïence of Persia*, *coloured and other plates*, 1907—George (W. S.) Church of St. Eirene at Constantinople, *plates*, *n. d.*, *original cloth* (2)
- 85 Burlington Fine Arts Club. Catalogue. Umbrian School, *plates*, *original cloth* 1910
- 86 Collection Jacques Doucet. Catalogue, 3 vol., *plates*, *original wrappers* *Paris*, 1912
- 87 Drawings by Dutch Masters in the collection of C. Hofstede de Groot, edited by F. Becker, 90 *facsimiles*, *in 2 portfolios*, *Leipzig*, 1923—Haarlem. Museum Teyler. 40 *Handzeichnungen*, *portfolio*, 1924 (3)
- 88 Dürer (A.) *Literary Remains*, *plates*, *original cloth*, 1889—Album de Villard de Honnecourt, architecte du XIII<sup>e</sup> siècle, *plates*, *Paris*, *n. d.*—Reproductions of the Woodcuts in the Dream of Poliphilus, *plates*, 1893 (3)

## FOLIO

- 89 Exhibition of Dutch Art, 1929. Commemorative Catalogue, *plates, some coloured, original cloth* 1930
- 90 Fierens-Gevaert. Les primitifs flamands, vol. 1-4 *only, plates, wrappers* Bruxelles, 1908-12
- 91 Italian Drawings Exhibited at the Royal Academy, 1930, *plates, original cloth* 1931
- 92 Hobson (R. L.) Chinese Porcelain and Wedgwood Pottery, LIMITED EDITION, *coloured and other plates, original cloth* 1928
- 93 Kristeller (P.) Andrea Mantegna, 1901—Drawings by Botticelli for Dante's Divina Commedia, 1896 ; *plates, original cloth* (2)
- 94 Kristian (Roald) A bestiary, *woodcuts, cloth*, Ovid Press, 1920—Bennett (A.) Elsie and the Child, *coloured plates by McKnight Kauffer, original cloth*, 1929 (2)
- 95 Living Art. Facsimile reproductions after paintings, drawings and engravings, *n. d.* ; and others, in 3 *portfolios* ; *sold not subject to return* (3)
- 96 Louvre, Paris. Acquisitions, vol. 2 and 3 *only, plates, 2 portfolios* 1920-1
- 97 Richter (Jean Paul) and A. C. Taylor. Golden Age of classic Christian art, *coloured and other plates, original cloth* 1904
- 98 Vergil, Eclogues, *woodcuts by Aristide Maillol, original boards, Weimar, Cranach Presse*, 1927—Jouve (P. J.) Men of Europe, 1915, *wrappers* (20 copies), 1915—Clutton-Brock (A.) Simpson's choice, *woodcuts by R. Kristian, original boards* (9 copies), 1915 (30)

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## Other Properties

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## QUARTO

- 99 GRAVES (ALGERNON) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, 4 vol., LIMITED EDITION, *no. 86 of 125 copies, plates, half morocco* la. 8vo 1899-1901



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248 Vulcanius (B.) Thesaurus Utriusque Linguae, *a few worm-holes, old calf, arms of King Charles I blind stamped on sides, small repairs to back* *sm. folio Leyden, 1600*

249 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, *fourth edition, engraved title, 4 ll. mis-bound, old calf* *sm. folio Simon Waterson, 1613*

## FOLIO

- 250 Macquoid (Percy) History of English Furniture, 4 vol.,  
*in original 20 parts, illustrations, wrappers* 1904-08
- 251 Browne (Sir Thomas) Pseudodoxia Epidemica : Or, Enquiries  
into very many received Tenents and commonly presumed  
Truths, FIRST EDITION, *with Imprimatur leaf, small slit*  
*in title, old calf* T. H. for Edward Dod, 1646

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The Property of J. Erle-Drax, Esq.

*Bilting House, Ashford, Kent.*

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## OCTAVO ET INFRA

- 252 Beckford (Peter) Thoughts upon Hunting, 3 *plates, old green morocco, worn, sm. 4to, Salisbury, 1782*; Familiar Letters from Italy, 2 vol., *half morocco, Salisbury, 1805* (3)
- 253 Beeckman (Capt. Daniel) A Voyage to and from the Island of Borneo in the East Indies, FIRST EDITION, *map and plates, contemporary calf* 1718
- 254 Betterton (Thomas) Life . . . to which is added The Amorous Widow, or the Wanton Wife, A Comedy, FIRST EDITION, *portrait, old calf, 1710*—Shakespeare (W.) Plays with Notes by Sam. Johnson, 8 vol., *wanting vol. 5, portrait, old calf, 1765*; and others (13)
- 255 Boyle (Hon. Robert) Experiments and Considerations touching Colours, *contemporary calf* H. Herringman, 1670
- 256 Boyle (Hon. R.) New Experiments and Observations touching Cold, *folding plates, contemporary calf sm. 4to R. Davis, 1683*
- 257 Camden (William) Britannia, *woodcut coat-of-arms on title, woodcut initials, contemporary calf* G. Bishop, 1594
- 258 [Campbell (John)] The Spanish Empire in America . . . By an English Merchant, *contemporary calf*  
*for M. Cooper, 1747*
- 259 Campbell (John) Lives of the Admirals, 4 vol., *old calf, 1750*  
—Ludlow (Lieut.-Gen. Edmund) Memoirs, 3 vol., *portrait, old calf (vol. 1 wants upper cover), Vevey, Switzerland, 1698-99*; and others (10)



## OCTAVO

- 260 [Charles II] Eikon Basilike Deutera. The Pourtraicture of his Sacred Majesty King Charles II, *frontispiece, old calf*, 1694—Taubman (N.) Memoirs of the British Fleets in the Mediteranean, *map, old calf*, 1710; and others (7)
- 261 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *old calf* 1698
- 262 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol., *old calf* J. Tonson, 1710
- 263 Curtis (William) The Botanical Magazine, or Flower-Garden Displayed, vol. 1-56, and two General Indexes, *together* 58 vol., *coloured botanical plates, half calf, gilt backs* 1787-1829
- 264 Dampier (Capt. Wm.) A New Voyage Round the World [and A Voyage to New Holland], 3 vol., *folding map (slit in 1 map), old calf* 1703-05-03
- 265 Hammond (J.) The Practical Surveyor, *folding plates, old calf*, 1731—Nott (John) The Cooks and Confectioner's Dictionary, *frontispiece, old calf*, 1726; and 2 others (4)
- 266 Harrison (Joseph) The Floricultural Cabinet, and Florists' Magazine, vol. 1-7 in 5 vol., *coloured botanical plates, half calf* 1833-39
- 267 Linocier (Geofroy) Histoire des Plantes [des Animaux, Oiseaux, Poissons, Serpens, et Maniere de distiller], 6 titles, *woodcuts of plants, animals, fish, etc., old calf* 12mo Paris, Charles Macé, 1584
- 268 [Book of Common Prayer] La Liturgia Ynglesa . . . segun el uso de la Yglesia de Ynglaterra, . . . *contemporary calf* London, 1707
- 269 Milton (John) Poems, &c. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, *second edition, 5 pp. advertisements at end, wanting the portrait, old calf* Tho. Dring at the Blew Anchor, 1673
- 270 Oldham (John) Works, Together with his Remains, *old calf*, 1692—[Monk (Hon. Mary)] Marinda, Poems and Translations upon Several Occasions, *old calf*, 1716; and others (7)

## OCTAVO

- 271 Petronius. Works, Translated by Several Hands, *plates, old calf*, 1714—Rousseau (J. J.) Discourse upon the Origin and Foundation of the Inequality among Mankind, *old calf*, 1761; and others (5)
- 272 Rymer (Thomas) A Short View of Tragedy . . . with some Reflections on Shakespeare, FIRST EDITION, *leaf of advertisements at end, original sheep* 1693
- 273 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol., *original calf* 1711
- 274 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *errata slip, plates, original cloth*, 1838—Read (C. R.) What I heard, saw, and did at the Australian Gold Fields, *coloured lithographs, original cloth*, 1853; and others (12)
- 275 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, *J. Tonson*, 1723; and 4 other plays in 1 vol., *old calf*
- 276 Suckling (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall, wanting the first title to Aglaura, 2 small tears in portrait, a few head-lines and numerals shaved, old calf for Humphrey Moseley*, 1646
- 277 Tracts. [Hoyle (E.)] A Short Treatise on the Game of Whist, 1743; The Present State of the British and French Trade to Africa and America, 1745; Considerations . . . for lowering the Interest of all the Redeemable National Debts to Three per cent, 1737—[Swift] Essays, Divine, Moral and Political. . . by the author of the Tale of a Tub, *frontispiece*, 1714; and other 18th Century Tracts in 13 vol., *half calf or calf; sold not subject to return* (13)
- 278 Tracts. Owen (Robert) An Address to the Inhabitants of New Lanark, 1816—Huskinson (W.) The Question concerning the Depreciation of our Currency, 1810—[Barbados] The Report from a select Committee . . . of the late Insurrection, *Barbados, Printed . . . by W. Walker, Mercury and Gazette Office, n. d.*; and other early 19th Century tracts in 9 vol., *half calf; sold not subject to return* (9)



## OCTAVO

- 279 [Wesley (Samuel)] *The Battle of the Sexes : A Poem*, J. Roberts, 1723—[Anon.] *Philander and Sacharissa, a Novel*, J. Noon, 1724—[Haywood (Mrs. Eliza)] *Idalia : or the Unfortunate Mistress*, D. Browne, 1723 ; *The Rash Resolve*, D. Browne, 1724 ; *Lasselia*, D. Browne, 1724 ; FIRST EDITIONS, in 1 vol., *contemporary calf*

## QUARTO

- 280 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol., 104 *coloured plates by Pugin and Rowlandson, a few slight stains, half russia* [1808-10]
- 281 Bacon (Francis) *Sylva Sylvarum, sixth edition, engraved title, portrait, old calf*, 1651—Plaw (John) *Rural Architecture*, 62 *plates, half calf*, 1796 ; and 2 others (4)
- 282 Collins (Lieut.-Col. D.) *Account of the English Colony in New South Wales, portrait, charts and plates, half calf*, 1804—Hall (Capt. B.) *Account of a Voyage . . . to Corea, coloured plates, half calf*, 1818—Mawe (J.) *Travels in the Interior of Brazil, plates, half calf*, 1812 ; and others (11)
- 283 Italian Costume. *Scelta di Vestiture Contadinesche del Regno di Napoli*, 60 *coloured plates of costume, half morocco Naples. C. J. Muller, n. d.*
- 284 James (John, of Greenwich) *The Theory and Practice of Gardening . . . done from the French, folding plates, old calf* 1712
- 285 Langley (Batty) *New Principles of Gardening*, 28 *double-page and folding plates, old calf* 1728
- 286 Mawe (T.) and J. Abercrombie. *The Universal Gardener and Botanist, old calf*, 1778—[Darwin (E.)] *The Botanic Garden, A Poem, plates, old calf*, 1791 (2)
- 287 Music. *Thirty Scots Songs adapted for a Voice and Harpsichord*, by Robert Bremner, The Words by Allen Ramsay, R. Bremner, n. d.—*Six Concertos for the Harpsichord* by Thomas Chilcot, for John Johnson, 1756—*Four Sonatas [Opera 15] by John Christian Bach, John Welcker, n. d.* ; and other 18th Century music, *engraved throughout*, in 1 vol., *half calf*

## QUARTO

- 288 [Rastell (William)] A Collecion of all the statutes (from the begynning of Magna Carta unto the yere of our Lorde, 1557), black letter, *a few small wormholes, slightly stained, half calf* Richard Tottell, 1559
- 289 [SHAKESPEARE (WM.)] The History of King Richard the Second [adapted] by N. Tate, *for R. Tonson and J. Tonson*, 1681—Otway (Thomas) The Souldiers Fortune, FIRST EDITION, 1681—Ravenscroft (E.) The London Cuckolds, FIRST EDITION, 1682—Behn (Mrs. Aphra) The Young King, FIRST EDITION, 1683; and other plays in 1 vol., *old calf*
- 290 [Swift (Theophilus)] The Gamblers, A Poem, 1777—[Whitehead (Wm.)] The Goat's Beard, A Fable, 1777—[More (Hannah)] Ode to Dragon, Mr. Garrick's House Dog at Hampton, 1777; and other poems in 1 vol., *half vellum*—Gray (Thomas) Poems, with Life by W. Mason, *portrait, half vellum*, 1775 (2)
- 291 Whittock (Nathaniel) The Decorative Painters' and Glaziers Guide; containing the most approved methods of imitating Oak, Mahogany, Maple, Rose, etc., *coloured plates, cloth, uncut* 1832
- 292 Woodville (William) Medical Botany containing descriptions of all the Medicinal Plants in the Catalogues of the Materia Medica, 4 vol., *including supplement, botanical plates, some coloured, contemporary tree calf* 1790-94

## FOLIO

- 293 BACON (FRANCIS, LORD VERULAM) INSTAURATIO MAGNA, FIRST EDITION, *second issue, engraved title, with blank leaf C4, old calf* (11 $\frac{1}{8}$ in. by 7 $\frac{1}{4}$ in.) John Bill, 1620
- 294 Barbados. Acts of Assembly, passed in the Island of Barbadoes from 1648 to 1718, *contemporary calf* London, 1721
- 295 Blackmore (Richard) King Arthur, an Heroick Poem, *old calf*, 1697—Dryden (John) Fables Ancient and Modern, FIRST EDITION, *a few stains, old calf*, 1700 (2)
- 296 Curtis (William) Flora Londinensis, or plates and descriptions of such Plants as grow wild in the Environs of London, 2 vol., *numerous coloured plates, half russia, backs repaired* 1777



## FOLIO

- 297 Dryden (John) *Fables Ancient and Modern*, Translated into Verse, FIRST EDITION, *contemporary calf* 1700
- 298 Garcilasso de la Vega. *The Royal Commentaries of Peru*, Translated by Sir Paul Rycaut, *portrait and plates, contemporary calf* 1688
- 299 Kaempfer (E.) *The History of Japan*, Translated by J. G. Scheuchzer, 2 vol., *folding map and plates, contemporary calf* 1728
- 300 Meyrick (S. R.) *A Critical Inquiry into Antient Armour*, 3 vol., *coloured plates, half morocco*  
*John Dowding, n.d.*
- 301 Parival (J.) *History of this Iron Age*, *portraits, old calf*, 1656—Hobbes (Thomas) *Moral and Political Works*, *portrait, old calf*, 1750—Selden (J.) *Titles of Honor*, *portrait, old calf*, 1672; and others (6)
- 302 Post Man (The) and Historical Account, etc. [A Newspaper, published thrice weekly], from 26th April, 1715 to 29th Dec., 1716 and from 31st December, 1720 to 16th June, 1722, in 3 vol., *old calf* London, printed by Dryden Leach
- 303 Rathborne (Aaron) *The Surveyor*, FIRST EDITION, *engraved title, 2 portraits (one on last leaf), diagrams, old calf*  
*W. Stansby for W. Burre, 1616*
- 304 SHAKESPEARE (WILLIAM) *COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition*, *portrait by Droeshout with Ben Jonson's Verses beneath, three small slits in title, slit along the inner rule of A2, a hole in I4, caused by a flaw in the paper, small slits or tears in 9 other leaves (i.e., in Bb 1, Gg 1, Gg 4, Nn 6, Tt 5, Xx 1, Ccc 6, Fff 5, and Qqq 1), signature "E. Ernle" on verso of portrait, early 18th Century calf (14½in. by 8¾in.)*  
*for H. Herringman, E. Brewster and R. Bentley, 1685*
- 305 Tavernier (J. B.) *Six Voyages through Turkey into Persia and the East Indies, made English by J. P[hillips]*, *plates and plans, contemporary calf* 1678





## SECOND DAY'S SALE

Tuesday February 26th, 1935

### The Property of a Collector

OCTAVO ET INFRA

LOT 306



ENGESCO (George) Voltaire, Bibliographie de ses Oeuvres,  
4 vol., *portrait, p. 1, vol. 1 defective, half morocco, g. t.*  
1882-90

- 307 BOOK PRICES CURRENT, vol. I to XLVI, with the first 3  
General Index vol., *together 49 vol., buckram* 1888-1932
- 308 Bradley (J. W.) Dictionary of Miniaturists, Illuminators,  
Calligraphers and Copyists from the Establishment of  
Christianity, 3 vol., *half morocco* 1887
- 309 Brightman (F. E.) The English Rite, 2 vol., *cloth*, 1915—Julian  
(J.) Dictionary of Hymnology, *cloth*, 1892—Harford (G.)  
and Others. The Prayer Book Dictionary, *half morocco*,  
1912 ; and others (11)
- 310 British Museum Catalogue of Books in the Library of the  
British Museum Printed in England . . . to the year 1640,  
3 vol., *cloth*, 1884—Karslake (F.) Notes from Sotheby's,  
*frontispiece, cloth*, 1909 ; and others (15)
- 311 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,  
6 vol., et Supplément par Deschamps et G. Brunet, 2 vol.,  
*together 8 vol., half morocco (last 2 vol. not uniform)*  
1860-80



## OCTAVO

- 312 Burns (R.) Poetry Edited by W. E. Henley and T. F. Henderson, 4 vol., *portraits, buckram, Edinb.*, 1896-7 ; and others (8)
- 313 Catalogue des Livres Imprimés sur vélin de la Bibliothèque du Roi, 6 vol. in 7, *wrappers*, 1822-28 ; Catalogue de Livres imprimés sur vélin . . . dans les bibliothèques tant publiques que particulières, 3 vol., *boards*, 1824 (10)
- 314 Cervantes. Catalog de la Colleccio Cervantica formada per D. Isidro Bonsoms I Sicart . . . redactat per Joan Givanel I Mas, 3 vol., *cloth, Barcelona*, 1916-25—Henrich (M.) Iconografia de la Ediciones del Quijote, 3 vol., *facsimiles, boards, Barcelona*, 1905 ; and other bibliographical works on Cervantes (13)
- 315 Cohen (Henri) et S. de Ricci. Guide de l'Amateur de Livres à Gravures du XVIII<sup>e</sup> Siecle, LIMITED EDITION, *plates, half morocco, binding worn* 1912
- 316 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., *half morocco, g. t.* 1865
- 317 Collins (J.) Paradoxes Metaphysiques, *contemporary green morocco, with inlays of red morocco on sides, panelled back, g. e. ; sold as a binding, not subject to return* à Eleutheropolis, 1756
- 318 Davenport (C.) English Heraldic Book-Stamps, *coats-of-arms, cloth*, 1909—Hoskins (E.) Sarum and York Primers, *buckram*, 1901—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed*, 1927 ; and others (8)
- 319 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *boards, uncut*, 1814-15 ; Aedes Althorpianae, 2 vol., *morocco*, 1822 ; and The Cassano Library with General Index, *unbound*, 1823 ; together 7 vol., *illustrations, some leaves stained* 1814-23
- 320 Dickens (Charles) Letters Edited by his Sister-in-Law and his Eldest Daughter, FIRST EDITION, 3 vol., *original cloth*, 1880-82 ; and others (12)
- 321 Dictionary of National Biography Edited by Leslie Stephen and Sidney Lee, 63 vol. (*wanting vol. 28*), with First and Second Supplements and Errata, together 69 vol., *cloth* 1885-1912

## OCTAVO

- 322 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, revised by R. W. Lowe, 3 vol., *portraits, half roan, backs defective*, 1888 ; and others (11)
- 323 Hazlitt (W. C.) Hand Book to the . . . Literature of Great Britain, *half morocco*, 1867 ; Collections and Notes, First and Second Series, and Supplements to the Third Series, 1876-89, *worn copies* (4) 38/-  
Thorp
- 324 Huth Library. Catalogue of the Printed Books, and Illuminated Manuscripts, part I-VIII, *illustrations, with list of prices and buyers' names to parts I-VI, wrappers*, Sotheby & Co., 1911-19—Hoe (Robert) Catalogue of the Library, 4 parts in 8 vol., *illustrations, with priced lists of parts II to IV, wrappers*, 1911-12 ; *sold not subject to return* (16) 22/-  
moyne
- 325 Johnson (Samuel) Letters, 2 vol. ; Miscellanies, 2 vol. ; and Life by James Boswell, 6 vol., *together 10 vol.*, Edited by G. B. Hill, *portrait and facsimiles, half morocco, a used and worn set* Oxford, 1887-97 28/-  
Lost
- 326 Lacroix (P.) Bibliographie Moliéresque, *portrait, half morocco, loose in binding*, 1875—Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, cloth*, 1875 ; and others (6) 30/-  
Edwards
- 327 La Fontaine (J. de) Recueil de Poesies Chrestiennes et Diverses, *engraved title, old vellum*, 1671—Montaigne (M. de) Les Essais, *old calf, Paris, F. Targe*, 1626—Almanach des Muses, *engraved title, calf, g. e.*, 1775 ; and others ; *sold not subject to return* (5 parcels) 30/-  
do
- 328 La Fontaine. Bibliographie des Oeuvres par le Comte Rochambeau, *portrait, wrappers*, 1911—Picot (E.) Bibliographie Cornélienne, ou description . . . des Oeuvres de Pierre Corneille, [avec Additions par Le Verdier et Pelay], 2 vol., *half morocco*, 1876-1908 ; and 2 others (5) 28/-  
Thorp
- 329 Locker-Lampson (F.) The Rowfant Library, A Catalogue, with Appendix, 2 vol., *frontispieces, half roan*, 1886-1900—Ricci (S. de) Bibliography of Shelley's Letters, *cloth*, 1927 ; and others (8) 2/-
- 330 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, backs worn* 2/- n. d.



## OCTAVO

- 331 Miscellaneous books (upwards of 300 vol., a stack)
- 332 Montaigne (Michel de) Les Essais, *original vellum* 2/15/-  
Leyden, par Jean Doreau, 1602
- 333 Montaigne (M. de) Les Essais, *red morocco* 4/10/- maps  
Leyden, Jean Doreau, 1609
- 334 Morgand et Fatout. Bulletin de la Librairie, vol. I-VIII,  
*facsimiles, half morocco*, 1876-99; Repertoire, *cloth*, 1878;  
and 2 others; sold not subject to return (11) *Passed*
- 335 Newton (A. E.) The Amenities of Book-Collecting, *illustrations*,  
*boards*, 1920; This Book Collecting Game, *illustrations*,  
*boards*, Boston, 1928; and others 35/- (7)
- 336 Nouvelle Biographie Générale publiée par MM. Firmin Didot  
Frères sous la Direction de M. le Dr. Hoefer, 46 vol.,  
*half calf* 1862-66
- 337 Pichon (Baron Jerome) Life of Charles Henry Count Hoym,  
LIMITED EDITION, *plates, half morocco, brocade sides, uncut*.  
roy. 8vo New York, Grolier Club, 1899 36/- Lost
- 338 Picturesque Representations of the Dress and Manners of the  
English, 50 *coloured plates, half roan* 10/- 10  
Thomas M'Lean, [1813]
- 339 Portalis (Baron R.) and H. Beraldi. Les Graveurs du dix-  
huitième Siecle, 3 vol., *wrappers*, 1880-82; Le Roux de  
Lincy. Recherches sur Jean Grolier, *wrappers*, 1866; and  
others 2/10/- (10)
- 340 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol.,  
*second edition, plates, half morocco* 29/- 1825
- 341 Ricci (Seymour de) The Book Collector's Guide, LIMITED  
EDITION, *numerous cuttings from catalogues inserted, cloth*  
35/- 1921 do
- 342 Rothschild (Baron James de) Catalogue des Livres composant  
la Bibliotheque de feu M. le Baron J. de Rothschild,  
5 vol., *portrait and facsimiles, wrappers* 29/- 1884-1920 do
- 343 Shakespeare (William) Plays with notes by Samuel Johnson  
and G. Steevens, 15 vol., *old calf* 1793 *Passed*

## OCTAVO

- 344 Shakespeare's England, An Account of the Life and Manners of his Age [Edited by Sir S. Lee and Others], 2 vol., *illustrations, cloth* Oxford, 1916 28/-
- 345 Shakespeareana. Lee (Sir Sidney) Life of William Shakespeare, *illustrations, cloth*, 1899—Hazlitt (W. C.) Shakespeare, A Biographical Study, *illustrations, cloth*, 1912—Baldwin (T. W.) Organisation and Personnel of the Shakespeare Company, *cloth, Princeton*, 1927 ; and others relating to Shakespeare (50) 3/5/-
- 346 Thoinan (E.) Les Relieurs Francais, *illustrations, half morocco*, 1893—Rahir (E.) La Bibliotheque de l'Amateur, *illustrations, wrappers*, 1924—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed*, 1927 ; and others (7) 3/10/-
- 347 White (W. A.) Catalogue of Early English Books, Chiefly of the Elizabethan Period, catalogued by H. C. Bartlett, 2 *facsimiles, buckram* Privately Printed, New York, 1926 12/-
- 348 Wise (T. J.) Bibliography of Samuel Taylor Coleridge, *facsimiles, boards, Bibliographical Society*, 1913 ; and 2 others (3) 25/-  
Traill

## QUARTO

- 349 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol., *unbound*, 1859-71 ; and Supplement, 2 vol., *cloth*, 1891 1859-91 2/-
- 350 Ames (J.) W. Herbert, and T. F. Dibdin. Typographical Antiquities, 4 vol., *plates, calf, binding broken* 1810-19 20/-  
Edward
- 351 Appleton's Cyclopaedia of American Biography, 6 vol., *portraits, cloth, New York*, 1894—Australian Encyclopaedia, Edited by A. W. Jose and others, 2 vol., *illustrations, cloth, Sydney*, 1927 (8) 16/-
- 352 Bibliographical Society. Short-Title Catalogue of Books Printed in England, Scotland and Ireland, *boards, g. t.* 1926 2/-



## QUARTO

- 353 Booksellers' and Book Auction Catalogues, including the Beckford Library; 4 portions, *priced, and mostly with buyers' names*, in 1 vol., *half morocco*, 1882-83—Maggs Bros. Shakespeare and Shakespeareana, 1927; Spanish Books, 1927; Bibliotheca Brasileana, 1930; The Art of Writing, 1930; etc.; *sold not subject to return* (5 parcels) 21/1-1/2
- 354 Bryan's Dictionary of Painters and Engravers, Enlarged by G. C. Williamson, 5 vol., *plates, cloth, g. t.* 1903-05 3/1-1/2
- 355 Campbell (W. J.) The Collection of Franklin Imprints in the Museum of the Curtis Publishing Company, *cloth, Philadelphia*, 1918—Scott (John) Bibliography of Works relating to Mary Queen of Scots, *half morocco, wanting upper cover, Edinb.*, 1896; and others 5/1- (7)
- 356 Darlow (T. H.) and H. F. Moule. Historical Catalogue of the Printed Editions of Holy Scriptures in the Library of the British and Foreign Bible Society, 2 vol. in 4, *buckram* 5/1- 1903-11
- 357 Duff (E. Gordon) Brief Notes on Twelve Liturgical Volumes of the XVth and XVIth Century, *half roan, n. d.*; and others 2/15/- (7) do
- 358 Facsimiles of Armorial and Decorative Bindings, of Important Autograph Letters, Title Pages, etc. (3 parcels) 24/10 Joseph
- 359 Firmin-Didot. Catalogue des Livres Précieux Manuscrits et Imprimés, 5 parts in 1 vol., *cloth*, 1878-84; the same, parts 1 and 2 only, LARGE PAPER, *illustrations, vol. 1 cloth, vol. 2 half calf*, 1878-9; Bibliotheque Henri Beraldi, part 3, *plates, wrappers*, 1934; and other French catalogues of book sales 22/1- (29)
- 360 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Reliures, 2 vol., *facsimiles, some coloured, wrappers* 4/10/- 1887-1905
- 361 Guigard (J.) Nouvel Armorial du Bibliophile, Guide de l'amateur des Livres Armoriés, 2 vol., *coats-of-arms, 2 ll. slightly defective, cloth, g. t.* 2/12/- 1890
- 362 Gumuchian & Cie. Les Livres de l'Enfance du XV<sup>e</sup> au XIX<sup>e</sup> Siecle, Catalogue, 2 vol., *one of 100 copies on papier de Hollande, plates, wrappers* [1929] 2/10/-

## QUARTO

- 363 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, 5 vol., *one of 130 copies, half roan, g. t., backs worn* 1880 *10/- List*
- 364 Maggs Bros. Illustrated Catalogues of Books and Autograph Letters, including Bibliotheca Americana, parts 1-4 and part 6 ; etc., 1922-30 (31) *2/- do*
- 365 Menzies (Wm., of New York) Catalogue of Books, Manuscripts and Engravings, *priced, half morocco, New York, 1875—* Catalogues of the Brinley Library, part 1, *Hartford, 1878 ; of the Brayton Ives Library, New York, 1891, priced ; and others* (9) *1/- Thorp*
- 366 Pearson & Co. A Collection of Illustrated Catalogues and Monographs of Important Books, *some bound in half morocco* (a small stack) *38/-*
- 368 Rothschild (Henri de) Lettres, Autographes et Manuscrits de la collection H. de Rothschild, vol. 1, *facsimiles, wrappers, 1924—*Bovet (Alfred) Lettres Autographes composant la collection de M. A. Bovet, *facsimiles, half morocco, 1887* (2) *10/-*
- 369 [Shakespeare] A Catalogue of Shakespeareana [by F. A. Wheeler], Preface by Sir Sidney Lee, 2 vol., LIMITED EDITION, *interleaved, cloth* 1899 *25/- List*
- 370 Smith (Joseph) Descriptive Catalogue of Friends' Books . . . commonly called Quakers, 2 vol., *cloth, loose, 1867—*Mesnier (A., publisher) Isographie des Hommes Célèbres, 3 vol., *facsimiles, half calf, 1830 ; and others* (9) *10/- Thorp*
- 371 Sotheby & Co. Catalogues of Books, Manuscripts and Autograph Letters, including the Chester Beatty Collection, part 1, 1932 ; Catalogue of the Luttrell Psalter and The Bedford Horae, 1929 ; The Libri Library, 1859 ; Tite Collection, 1874 ; G. Daniel Library, 1864 ; Morrison Collection of A. L. s., 4 parts, 1917-18 ; etc., *mostly illustrated and priced ; sold not subject to return* (3 parcels) *25/- 5/- 12*

## FOLIO

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- 377 AL-SHIFA FI TA'RIF HUKUK AL-MUSTAFA. On traditions relating to the merits of Muḥammad and the obligations of the faithful towards him. By Abu al-Fadl 'Iyād ibn Mūsa al-Yaḥsubī, ARABIC MANUSCRIPT, *copied in three hands and dated 1049/1639* 10/- 20/-
- \*\* The author lived in Spain and North Africa, and died in Morocco in 544/1149.

## MINIATURES

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- 391 Muhammad on horseback attacking another Equestrian ; *Cashmiri School* *do*  
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- 392 A Thirsty band of Warriors refreshing themselves on the banks of a stream, camels and horses drinking also ; *Cashmiri School* *do*  
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- 395 A Winged Animal, running *do*  
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## MINIATURES

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- 503 PSALTERIUM SECUNDUM CONSUECUDINEM ROMANE, cum Calendario, MANUSCRIPT ON VELLUM, 179 ll., one page with fine illuminated initial and full-page border, and 2 medallion portraits and a coat-of-arms with the initials "B. B." at the foot, 7 large illuminated capitals with marginal decorations, and numerous small initials in gold and colours, old Italian stamped leather over wooden boards ITALIAN 15TH CENT.



## OCTAVO

- 504 Pisanelli (B.) Trattato della Natura de'cibi, et del bere, *original vellum, In Treuigi, appresso A. Reghettini, 1611—Muratori (L. A.) Del governo della peste, e delle maniere di guardarsene, musical notation at end, library stamp and name on title, vellum, Modena, 1714* (2)
- 505 Locker (F.) London Lyrics, LARGE PAPER, no. 6 of 50 copies signed by the printers, portrait of the author after Millais, presentation copy with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf, blue morocco extra, inside borders, joints, t. e. g., by Ramage Kegan Paul & Co., 1885
- 506 Watts (I.) The Psalms of David, imitated in the Language of the New Testament, with 4 engraved leaves of musical tunes, old red morocco gilt, g. e. 12mo 1729
- 507 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, wants pp. 219-22, contemporary straight-grained green morocco gilt; sold not subject to return 1817
- 508 Locker [-Lampson] (Frederick) London Lyrics, PRESENTATION COPY INSCRIBED by the author, original cloth; sold not subject to return B. M. Pickering, 1862
- 509 [BARHAM (R. H.)] The Ingoldsby Legends, FIRST EDITION, 3 vol., plates by G. Cruikshank and J. Leech, vol. 1 has motto on p. 260 in gothic letter, has the leaf of appendix at end, vol. 3 has the misprint "topot" on p. 350, original cloth uncut, new end-papers in vol. 1 and 2, joints of vol. 3 frayed 8vo 1840-42-47
- 510 Swinburne (A. C.) A Song of Italy, FIRST EDITION, 1867—Browning (R.) Paracelsus, 1909—Keats (J.) Lamia, Isabella, etc., 1820; all in imitations of old elaborately tooled bindings, in slip-in cases (3)
- 511 Blake (W.) The Marriage of Heaven and Hell, bound in imitation of an old elaborately tooled binding, in slip-in case Maastricht, Halcyon Press, 1928
- 512 Boccaccio's Olympia, edited with an English rendering by Israel Gollancz, 4to, Florence Press, 1913; Wonders of Italy, with 2,939 illustrations, Medici Art Series, 1930; both bound in imitation of old bindings, clasps (2)
- 513 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, illustrations, original cloth 1892

## QUARTO

- 514 Simpson (C.) *The Harboro' Country, coloured plates, original cloth, Bodley Head, 1927*—Whyte-Melville (G. J.) *Songs and Verses, coloured plates by Lionel Edwards, original cloth, 1924* (2)
- 515 *Kunstwerke aus den bestanden Leningrader Museen und Schlosser, numerous plates* Berlin, 1928
- 516 Kelmscott Press. Morris (W.) *The Defence of Guenevere, woodcut border and initials, original limp vellum with ties, 1892*—Whistler (J. McN.) *Catalogue of Paintings, Drawings, etc. at the Memorial Exhibition, portrait and reproductions, original boards, linen back, 1905; and another* (3)
- 517 PEPYS (SAMUEL) *Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., portraits and facsimiles, half russia gilt, g. e.; sold not subject to return* H. Colburn, 1825
- \*\* According to Lowndes only 12 copies were printed on thick paper; this copy, however, lacks the contents, list of plates, pedigree plate, and last leaf (advertisements) in vol. 1, and the frontispiece in vol. 2.
- 518 Goldsmith (O.) *Poems by Goldsmith and Parnell, woodcuts by Bewick, contemporary green morocco gilt, g. e.* W. Bulmer, 1795
- 519 Gibraltar. *A Dayly Journal of The Siege of Gibraltar in 1727, MANUSCRIPT on 30 pp.; A Journal of the Blockade and Siege of Gibraltar from the 21st June, 1779 to the 12th March, 1783, MANUSCRIPT on 126 pp., in 1 vol., half morocco*
- 520 Akenside (Mark) *Poems, FIRST EDITION, LARGE PAPER, printed on thick paper, portrait, blank leaf before the title, original boards, uncut, mostly unopened (12in. by 9½in.)* 1772
- 521 Cervantes (M. de) *El Ingenioso Hidalgo don Quixote de la Mancha, 4 vol., portrait, 31 plates and folding map, contemporary Spanish calf, g. e.* Madrid, 1780
- 522 Polwhele (Rev. R.) *History of Cornwall, with the Language, Literature, etc., of Cornwall, Cornish-English Vocabulary and Supplements, 7 vol. in 3, plates, calf gilt* Falmouth, London and Truro, 1803-08



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- 523 MILTON (J.) EIKONOKLASTES, in Answer to a Book Intitl'd Eikon Bazilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *blue morocco extra, janseniste, g. e., by Riviere*  
Printed by Matthew Simmons, 1649
- 524 Historiettes Sinceres et Veritables de Choses qui se sont passées à Londres, MANUSCRIPT *on paper, 66 ll., contemporary red morocco, gilt panelled sides, g. e., upper joint cracked*  
18th Century
- 525 RICRAFT (J.) THE PECULIAR CHARACTERS OF THE ORIENTALL LANGUAGES, *portrait by Faithorne (inlaid), engraved title, and 23 plates by Cross, half red morocco, g. e.*  
Are to be sould by John Hancock [1645]
- 526 Robson (C.) Newes from Aleppo, *some MS. notes in margins, half calf*  
Printed for M. S., 1628
- 527 Howard (Sir R.) The Duell of the Stags: a Poem, FIRST EDITION, *rusthole through several leaves, large copy, half brown morocco*  
In the Savoy, 1668
- 528 MELA (Pomponius) De situ orbis, *printed in roman type, in red and black, 26 lines to a page, woodcut capitals, half vellum [Hain, 11017; Proctor, 4174]*  
Venetijs per Franciscum renner de Hailbrun, 1478
- 529 Euclid. Los seis libros primeros de la Geometria de Euclides. Traduzidos en legua Espanola por Rodrigo camorano, *woodcut arms on title, numerous diagrams, small hole in last leaf, a few small wormholes at end, some leaves stained, half niger morocco*  
En Seuilla en casa de A. de la Barrera, 1576
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1734
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1810

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Vases, engraved by J. Le Pautre, *sewed*  
*oblong Paris, chez F. Poilly, 1661*
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Brevis et Accurata Descriptio, *woodcut portrait on title,*  
*age stained, small hole in A3, calf gilt, with crest in gilt*  
*on sides, upper joint cracked* *Francofurti, 1614*
- 536 H—e (J.) The Disconsolate Widow. A Christmas Tale  
[In Verse], *half bound*  
*Stockton, Printed by R. Christopher, 1778*
- 537 Pembroke and Montgomery (T. Herbert, *Earl of*) Numis-  
mata Antiqua, 4 parts in 2 vol., *engraved title and upwards*  
*of 300 plates of coins, contemporary red morocco, gilt tooled*  
*borders on sides, gilt backs* [Without place] 1746
- \*\* This copy contains the scarce index by Joseph Ames.
- 538 Neale (J. P.) and J. Le Keux. Views of the most interesting  
Collegiate and Parochial Churches of Great Britain,  
2 vol., in 1, 98 *plates with descriptions, blue morocco gilt,*  
*g. e., with the arms of John FitzGibbon, 2nd Earl of Clare,*  
*in gilt on sides* 1824
- 539 Pallas (P. S.) Travels through the Southern Provinces of the  
Russian Empire in the years 1793-4, 2 vol., *coloured plates,*  
*maps and vignettes, half calf* 1812
- 539A Pull-Off Slip Cases. A Collection of well bound cases of  
various sizes, contents lettered, including 41 padded  
morocco cases by Riviere; 3 padded morocco boxes with  
lock and keys, by Riviere; and other cases and holders;  
*in all 67 items*

## FOLIO

- 540 Folder. A morocco folder, lettered on upper cover by  
Riviere
- 541 Gerarde (John) The Herball or generall historie of plantes,  
*engraved title (mounted), numerous woodcuts, with appendix,*  
*tables and "An advertisement" at end, diced calf* 1636



## FOLIO

- 541A Dilke (Lady) French Painters of the XVIII Century, *plates, cloth gilt, t. e. g.*
- 542 Gheyn (J. de) Maniement d'Armes d'Arquebuses, Mousquetz, et Piques, *engraved title and 117 plates, title and next 2 ll., slightly defective and a few plates repaired at corners, old calf gilt Amsterdam, chez R. de Baudous, 1608*
- 543 Howard (Sir R.) Five New Plays, viz., The Surprisal, Committee, Comedies, And the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, *portrait by R. White, contemporary red morocco gilt, panelled sides, g.e. [Sabin, 33276] Printed for Henry Herringman, 1692*  
 \*\* The Scene of the Indian-Queen is in Mexico.
- 544 Société Française des Amis des Arts, 5 parts in 1 vol., *printed on papier du Japon, plates, brown morocco gilt, t. e. g. by Riviere Paris, 1890-94*
- 545 GAUTIER (P.) DIUERS OUURAGES DE BALUSTRADES, Cloisons, Paneaux et autres Ornemens pour les Serruriers, *engraved title and 20 plates, the last 6 by J. Gautier bearing the date 1688, inlaid, half red morocco Marseille, 1685-8*
- 546 Serlio (S.) Von der Architectur Funff Bucher, *gothic letter, woodcut border to title of each book, and numerous woodcuts, original vellum Getruckt zu Basel, 1609*
- 547 Borlase (Wm.) Antiquities of Cornwall, *plates, half calf, upper cover loose, 1769—Thoroton (R.) Antiquities of Nottinghamshire, engravings, old calf, 1677 (2)*
- 548 Scroll of Esther, MANUSCRIPT ON VELLUM, *neatly written in Hebrew on a scroll 13in. wide; etc. (2)*
- 549 Book of Common Prayer, *contemporary straight-grained red morocco gilt, Royal Arms (George III) on sides, and the Royal Cipher repeated seven times on the spine, gilt, g. e.; sold as a binding, not subject to return Oxford, 1788*
- 550 Suetonius Tranquillus. Opera, *roman type, first 3 ll. from another copy, a few stains in margins, boards, Venetiis, 1493; Silius Italicus. Opera, roman type, some MS. annotations in margins, wants i4-5, vellum, Venetiis, 1483; Terentius. Comoediae, roman type, a few MS. marginal annotations and some stains, wants f3-4, half vellum, Venetiis, 1489; sold not subject to return*

## FOLIO

- 551 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, *gothic letter, woodcuts (a few coloured by hand), double-page map, has the De Sarmacia at end, a few small slits or tears, small wormholes at beginning and end, old stamped calf over wooden boards, binding repaired [Hain, 14,508; Proctor, 2,084] Nuremberg, Anton Koberger, 12 July, 1493*
- 552 MORRISON (A.) The Painters of Japan, 2 vol., *coloured and monochrome plates, original cloth* 1911
- 553 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol., FIRST EDITION, *inlaid to folio size, and extended to 4 vol., EXTRA ILLUSTRATED with portraits, views, A.L.s. and play-bills, morocco gilt, g. e.* 1869
- 554 Skelton (Sir John) Charles I, *coloured frontispiece, plates, half red morocco* Goupil and Co., 1898
- 555 Pollard (A. F.) Henry VIII, *coloured frontispiece, plates, morocco gilt* Goupil and Co., 1902

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- 557 D'Audiffret (M.) Systeme Financier de la France, 6 vol., *half morocco* Paris, 1863
- 558 Finance Accounts of the United Kingdom, 1887 to 1895, etc., 5 vol., *cloth* 1887-95
- 559 Haidwiger (W.) Berichte uber die Mittheilungen von Freunden der Naturwissenschaften in Wien, 6 vol. in 3, *cloth* 1846-49

## QUARTO

- 560 Acta Eruditorum, 2 vol., *calf, Lipsiae, 1693-4; Miscellanea Curiosa Medico-Physica, plates, calf, Francofurti et Lipsiae, 1677; and others* (6)



## QUARTO

- 561 Ballonius (Guil.) Labyrinthi Medici Extricati, etc., *old calf*,  
*Genevae*, 1687; and others (7)
- 562 Bonnet (C.) Oeuvres d'Histoire Naturelle et de Philosophie,  
7 vol., *calf*, some covers loose *Neuchatel*, 1779
- 563 Botfield (B.) Prefaces to the First Editions of the Greek  
and Roman Classics, *original roxburghe*, *Cambridge*,  
1861; and others (6)
- 564 Bouchette (J.) The British Dominions in North America,  
2 vol., *plates and maps*, *original cloth* 1832
- 565 Bruce (J.) Travels to discover the Source of the Nile, 5 vol.,  
*plates and maps*, *russia*, covers loose *Edinburgh*, 1790
- 566 Coleman (C.) The Mythology of the Hindus, *plates*, *original*  
*cloth*, 1832; and others (4)
- 576 Cunningham (A.) History of Great Britain from 1688 to the  
accession of George I, 2 vol., *half calf*, 1787; and others (6)
- 577 Fuller (T.) The Appeal of Injured Innocence, in a Controversie  
betwixt Dr. Peter Heylin and the author, *calf*, 1659
- 578 Kirk. Outlines from the Figures and Compositions upon  
Greek, Roman and Etruscan Vases, *plates*, *half morocco*,  
1804—Cumberland (G.) Essay on Italian Prints, *portrait*,  
*half morocco*, 1827; and others (6)
- 579 Lucanus. Pharsalia cum comentario P. Burmanni, *morocco*,  
*g. e.*, *Leidae*, 1740—Aurelius Victor (S.) Historia Romana  
curante J. Arnetzenio, *Amstelodami*, 1733—Quintus Curtius.  
De Rebus Gestis Alexandri Magni, *Lugd. Bat.* 1724, *old*  
*vellum*; and others (8)
- 580 Monro (Alexander) Works in Anatomy and Surgery, *plates*,  
*calf* *Edinburgh*, 1781
- 581 Neal (D.) History of the Puritans, 2 vol., *portrait*, *old calf*,  
covers loose, 1754; and others (12)
- 582 Russell (P.) Treatise on the Plague, *calf*, covers loose, 1791; and  
another (2)

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1810
- 584 Tables for correcting the apparent distance of the Moon and a  
Star from the effects of Refraction and Parallex, *calf*,  
*Cambridge*, 1772 ; etc. (2)
- 585 Trinity College Dublin. Observations made at the Magnetical  
and Meteorological Observatory, etc., 9 vol., *original cloth*,  
*some backs defective* *Dublin*, 1850-65
- 586 Vicars (John) Jehovah-Jireh. God in the Mount : or England's  
Parliamentarie Chronicle, *some leaves torn and mended, calf*  
1644
- 587 Webb (Daniel) Miscellanies, *frontispiece, calf*, 1802—Aristotle.  
Treatise on Poetry translated by T. Twining, *calf, cracked*  
*at joints*, 1789 ; etc. (3)

## FOLIO

- 588 Aristotelis Opera. Gr. et Lat., *old calf, Parisiis*, 1654 ; and  
others (2)
- 589 Athenaeus Deipnosophistarum, Gr. et Lat. ed I. Casauboni,  
*vellum, Lugduni*, 1657 ; and others (6)
- 590 Baeda. Historia Ecclesiastica Gentis Anglorum, *Cantabrigiae*,  
1722 ; and 2 others, *old calf, covers loose* (3)
- 591 Basnage. The History of the Jews : a continuation of  
Josephus, translated by T. Taylor, *calf, re-backed* 1708
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*Romae*, 1690
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Augusto, *portrait and plates, Roma*, 1727 ; and another,  
*old calf, covers loose* (2)
- 594 D'Agincourt (W. E. di) Storia della Sculutra, 3 vol., *half calf*  
*Venezia*, 1813
- 595 De Hondt (P.) Figures de La Bible, *plates, half morocco* 1728



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- 597 Heimskringla Edr Noregs Koninaga Sogor emendata G. Schoning, *Havniae*, 1777—Ihre (J.) Glossarium Suio-gothicum, 2 vol. in 1, *Upsiliae*, 1769, *old calf* ; and others (4)
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- 599 Julianus Imp. Opera et S. Cyrilli Alexandri ac Archiepiscopi, 2 vol., *calf, re-backed Lipsiae*, 1696
- 600 Madras Observatory Reports by J. Göldingham, *tables, etc., boards, linen back Madras*, 1827
- 601 Morgagnus (J. B.) De sedibus et causis Morborum per anatomem indagatis, 2 vol. in 1, *portrait, old calf, re-backed Venetiis*, 1761
- 602 Poetae Graeci Principes, ed. H. Stephani, *old calf, re-backed*, 1566 ; and others (3)
- 603 Poetae Graeci Veteres. Latino interpretatio, cura J. Leetii, *old vellum, Aureliae Allobrogum*, 1606 ; and others (5)
- 604 Pollucis (J.) Onomasticum, Gr. et Lat., *engraved frontispiece and title, old vellum, Amstelaedami*, 1706 ; and others (3)
- 605 Silius Italicus. The Second Punic War between Hannibal and the Romanes. Englished by T. Ross, *plates, old calf* 1661
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- 611 Vetus Testamentum Graecum edidit R. Holmes, 2 vol., *calf, re-backed* *Oxonii*, 1798
- 612 Wake (W.) The State of the Church and Clergy of England, *calf, re-backed*, 1703 ; and others (5)

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On MONDAY, 25th of FEBRUARY, 1935, and Following Day

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days prior.

Catalogues may be had.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition.

34 & 35 New Bond Street, London, W.(1)

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MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS

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FIRST DAY'S SALE

Monday, February 25th, 1935

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The Property of Mrs. J. M. Williamson,  
36 Buckingham Place, Edinburgh

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OCTAVO ET INFRA

Lot 1



ARRIE (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *with the leaf of advertisements, original buckram* 1888

- 2 Barrie (Sir J. M.) A Window in Thrums, 1892 ; Auld Licht Idylls, 1895, *limited editions, illustrated by W. Hole, original cloth, etc.* (5)
- 3 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; BOTH FIRST EDITIONS, *in original buckram, etc.* (4)
- 4 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (7)

## OCTAVO

- 5 Barrie (Sir J. M.) Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *in original buckram, etc.* (8)
- 6 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram, 1902 ; etc.* (14)
- 7 Barrie (Sir J. M.) Bibliography of, by H. Garland, *cloth* 1928
- 8 Conrad (J.) The Rover, FIRST EDITION, *original cloth, 1923 ; etc.* (25)
- 9 [Dodgson (C. L.)] Alice's Adventures under ground, FIRST EDITION, *facsimile of the original MS. with illustrations by the author, inscription on half-title and fly-leaf, cloth (slightly stained), 1886 ; etc.* (14)
- 10 Gay (J.) Fables, 2 vol. in 1, *plates by Blake, Stothard and others, water-stained at foot, old calf gilt for J. Stockdale, 1793*
- 11 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth, 1898 ; Kim, FIRST EDITION, original cloth, 1901 ; etc.* (9)
- 12 Kipling (R.) The Five Nations, 1903 ; Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; ALL FIRST EDITIONS, *in original cloth, etc.* (6)
- 13 Lawrence (D. H.) Sons and Lovers, FIRST EDITION (*second issue with tipped-in title-page*), *original cloth, 1913 ; etc.* (4)
- 14 Lawrence (T. E.) Revolt in the Desert, *cloth, 1927—Williamson*  
~ (H.) The Patriot's Progress, *illustrations by W. Kermode, buckram, 1930 ; etc.* (10)
- 15 [Manning (F.)] The Middle Parts of Fortune, 2 vol., *limited edition, buckram, Piazza Press, 1929 ; etc.* (19)
- 16 Milne (A. A.) Now we are Six, 1927 ; The House at Pooh Corner, 1928 ; FIRST EDITIONS, *in original cloth ; etc.*  
(a parcel)
- 17 Shaw (G. B.) The Sanity of Art, *original wrappers, 1908 ; The Adventures of the Black Girl in her search for God, boards, 1932 ; BOTH FIRST EDITIONS ; etc.* (a parcel)
- 18 Stevenson (R. L.) Catriona, FIRST EDITION, *name written on preliminary leaf, original cloth, 1893 ; Memories & Portraits, FIRST EDITION, original buckram, 1887 ; etc.* (9)



## OCTAVO

- 19 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *original cloth*, 1893 ; etc. (7)
- 20 Walpole (Hugh) *Mr. Perrin and Mr. Traill*, FIRST EDITION, *original cloth*, 1911 ; and other First Editions by the same author ; etc. (10)
- 21 Wells (H. G.) *The First Men in the Moon*, 1901 ; *In the days of the Comet*, 1906 ; *The History of Mr. Polly*, 1910 (*four copies*) ; ALL FIRST EDITIONS, *in original cloth* ; and other First Editions by the same author ; etc. (17)
- 22 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, *original boards, back-strip missing* (1891)—Fabes (G.) *Modern First Editions : points and values*, *cloth*, 1929 ; etc. (17)
- 23 Yeats (W. B.) *The Trembling of the Veil*, *portrait, limited edition signed by the author, privately printed, half parchment*, 1922 ; etc. (9)

## QUARTO

- 24 Asplund (K.) *Anders Zorn, his Life and Work*, *plates, boards*, 1921—Dodgson (C.) *The Etchings of J. M. Whistler*, *plates, boards*, 1922 ; and another (3)

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Other Properties

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## OCTAVO ET INFRA

- 25 Doyle (Sir A. Conan) *Works*, 12 vol., AUTHOR'S EDITION, *illustrations, original cloth* 1903
- 26 Trevelyan (Sir G. O.) *The American Revolution*, FIRST EDITION, 6 vol. (part 2 in 2 vol.), *maps, original cloth* 1899-1914
- 27 Pepys (Samuel) *Diary*, Edited with notes by H. B. Wheatley, 10 vol., including index and *Pepysiana, portrait and plates, original cloth, g. t.* 1899-1903
- 28 Percy Manuscripts. Bishop Percy's Folio Manuscripts, Edited by J. W. Hales and F. J. Furnivall, 4 vol., including the *Loose and Humorous Songs, half blue calf gilt, g. t.* 1867-68

## OCTAVO

- 29 Mennessier de la Lance (G. R.) Essai de Bibliographie Hippique,  
2 vol., *original wrappers* Paris, 1915-17
- 30 Rabelais (F.) Works, together with Letters, Translated by  
W. F. Smith, 2 vol., LIMITED EDITION, *half blue morocco*,  
*g. t.* 1893
- 31 La Fontaine (J. de) Tales and Novels in Verse, 2 vol., LIMITED  
EDITION, *plates, original cloth*  
Society of English Bibliophiles, *n. d.*
- 32 Kelmscott Press. Morris (W.) News from Nowhere, *blind*  
*stamped pigskin* 1892
- 33 Kelmscott Press. A Note by W. Morris on the Kelmscott  
Press with a short description by S. C. Cockerell and a  
list of the books printed thereat, *boards* 1898
- 34 Kipling (R.) Captains Courageous, FIRST EDITION, *original*  
*cloth*, 1897—[Dodgson (C. L.)] Sylvie and Bruno, 2 vol.,  
FIRST EDITION, *original cloth*, 1889-93 ; etc. (10)
- 35 Bacon (Sir F.) Essays, *black morocco, gilt : g. e.*, 1878 ; La  
Minerve des dames, *coloured plates, green morocco gilt by*  
*Riviere, Paris, n. d.* ; Sea Song and River Rhyme, *green*  
*morocco gilt by Riviere*, 1887 ; and others, *in morocco, etc.*  
(7)
- 36 MINIATURE BOOKS. A FINE COLLECTION OF 40 MINIATURE  
BOOKS OR BINDINGS, including 3 pierced silver bindings ;  
2 embroidered bindings ; 9 engraved miniature almanacs,  
all in decorated morocco bindings with original pull-off  
cases ; a miniature roll of 22 coloured Swiss costumes,  
in a leather case ; Schloss's English Bijou Almanac for  
1841 ( $\frac{3}{4}$ in. by  $\frac{1}{2}$ in.), with miniature magnifying glass in  
morocco case ; 3 miniature French almanacs, *each about*  
*1in. by  $\frac{3}{4}$ in.* ; etc., *in a glazed wooden case ; sold as a collection*,  
*and not subject to return* (40)
- 37 Wilkinson (Sarah) The Turtle Dove ; or Cupid's Artillery  
(*in verse*), *folding coloured frontispiece, n. d.* ; The Toilet,  
*coloured plates, boards*, 1823 ; The Gentleman's Toilet,  
*coloured plates, leather, n. d.* ; Punctuation personified :  
or printing made easy. By Mr. Stops, *coloured illustra-*  
*tions, wrappers, n. d.* ; etc. (26)

## OCTAVO

- 38 Watts (I.) Sermons on various subjects, FIRST EDITION, *old sheep, re-backed*  
*For John Clark ; Em. Matthews ; and Richard Ford, 1721*
- 39 [Shelley (Mrs. M. W.)] The Fortunes of Perkin Warbeck, FIRST EDITION, 3 vol., *vol. 1 wants half-title, half calf*, 1830—Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *half calf*, 1889 (4)
- 40 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol., *portrait, half calf*, 1871—Marcus Aurelius, The Thoughts of, LIMITED EDITION, *red morocco, g. t. by Zaehnsdorf*, 4to, 1902 ; and others (51)
- 41 Dickens (Charles) Memoirs of Joseph Grimaldi, Edited by Boz, vol. 2 *only*, FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, original cloth, uncut*, 1838—O'Meara (B.) Napoleon in Exile, 2 vol., *portrait, half calf*, 1827 ; and others (6)
- 42 Dickens (C.) Nicholas Nickleby, 1839 ; David Copperfield, 1850 ; Dombey and Son, 1848 ; Bleak House, 1853 ; FIRST EDITIONS, *plates by Phiz* ; and others by the same author, in all 11 vol., *uniform calf gilt*
- 43 Illustrations of the History and Practices of the Thugs, *half calf*, 1837 ; and another (2)
- 44 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, parts 1, 5, 6, 7, and 9 to 12-13, *coloured plates by Leech, original brick-red wrappers (upper wrapper of part 7 wanting)*  
*Bradbury and Evans, 1852-53*
- 45 Dickens (C.) Our Mutual Friend, FIRST EDITION, *in the 19-20 original parts, plates, some advertisements, original wrappers, some defective ; sold not subject to return 1864-65*
- 46 [Bradley (E.)] The Adventures of Mr. Verdant Green, . . . by Cuthbert Bede, FIRST EDITION, *illustrations, 3 ll. advertisements at end, original wrappers (back-strip slightly defective)*  
*Nathaniel Cooke, 1853*
- 47 Johnson (Samuel) Rasselas, *illuminated title and frontispiece, tinted plates, original cloth gilt, g. e., Philadelphia, 1850 ; and others* (5)



## OCTAVO

- 48 Proctor (The) and Parator their Mourning : or the lamentation of the Doctors Commons for their Downfall, *woodcut on title, title shaved at top, half calf* sm. 4to 1641
- 49 Wedgewood (J.) Catalogue de Camées, Intaglios, etc., 2 *coloured plates, red morocco, "a Etrurie"*, 1788—Dickens (C.) Little Dorrit, FIRST EDITION, parts 1 to 7 and 9 to 12 only, *plates by H. K. Browne, original wrappers, one back wrapper missing*, 1855-56 (12)
- 50 Carroll (Lewis) Life and Letters of Lewis Carroll by Stuart Dodgson, *illustrations, cloth*, 1899 ; and others (7)
- 51 Carlyle (T.) Works, 5 vol. only, *tree calf gilt*, 1864—Moore (T.) Poetical works, 10 vol., *frontispieces, etc., half green calf gilt*, 1853-62 ; etc. (17)
- 52 Hodgson (W. Earl) Trout Fishing, 1904 ; Salmon Fishing, 1906, *coloured plates*—Hardy (J. J.) Salmon Fishing, *coloured and other plates*, 1907—Badminton Library, 7 vol., *plates*, 1887-91, *original cloth* ; etc. (12)
- 53 Smollett (T.) Humphrey Clinker ; Peregrine Pickle, 2 vol. ; Roderick Random—Goldsmith (O.) Vicar of Wakefield—Fielding (H.) Tom Jones, 2 vol. ; Amelia, 2 vol.—Sterne (L.) Tristram Shandy, 2 vol.—Cervantes (M.) Don Quixote, 3 vol. ; etc. ; *all with plates by George Cruikshank, uniform calf gilt*, Cochrane and Pickersgill, 1831-3—Le Sage (A. R.) Gil Blas, 4 vol., *plates, green calf gilt*, 1822 (18)
- 54 Whyte-Melville (G. J.) Riding Recollections (Works, vol. 1 only), *coloured frontispiece and plates by Hugh Thomson, green morocco*, 1898 ; Songs and Verses, *plates, green morocco, n. d.* (2)
- 55 Landor (R. E.) The Fountain of Arethusa, 2 vol., *morocco, g. e., n. d.* ; The Fawn of Sertorius, 2 vol., *morocco, g. e., n. d.*—Borrow (G.) The Zincoli, 2 vol., *morocco, g. e.*, 1843 ; and others, *all well bound* (16)
- 56 Franco (Nic) Tempio D'Amore, *italic letter, blue morocco gilt, g. e. by Trautz Bauzonnet*  
12mo [no place or date ? Venice, circa 1540]
- 57 Nonesuch Press. Letters of George Meredith to Alice Meynell, *original boards* 1923

## OCTAVO

- 58 Moore (George) Héloïse and Abelard, 2 vol., LIMITED EDITION, signed by the author (without the fragments), half parchment 1921
- 59 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol., original cloth, uncut, 1885 ; and others by the same author (7)
- 60 Daniel Press. Pater (Walter) An Imaginary Portrait, one of 250 copies, original wrappers Oxford, 1894
- 61 Tennyson (Lord) Poems, 2 vol., FIRST COLLECTED EDITION, morocco, g. e., 1842 ; Idylls of the King, FIRST EDITION, original cloth, 1859—Swinburne (A. C.) Locrine, FIRST EDITION, original cloth, 1887 ; and others (11)
- 62 [Mary Queen of Scots] Vita Mariae Stuartae . . . Scriptore Georgio Conaëo, portrait, old vellum, loose in binding Rome, 1624
- 63 Robertson (William) History of America, 3 vol., folding maps and plate, contemporary calf, 1788 ; etc. (8)
- 64 Buchoz (P. J.) Traité historique des plantes qui croissent dans La Lorraine et les trois Evechés, 10 vol. (in 8), frontispiece, calf, broken, Nancy, 1762 ; with quarto vol. containing the plates, ALL COLOURED, one plate torn, contemporary red morocco gilt, g. e. (9)
- 65 Wither (G.) Britain's Remembrancer, FIRST EDITION, old calf, 1628 ; etc. (6)
- 66 Haslem (John) The Old Derby China Factory, coloured plates, cloth. (back torn), 1876 ; etc. (4)
- 67 Sheraton (T.) The Cabinet Dictionary, numerous plates, calf, 1803—Evans (J.) Ancient Stone Implements of Great Britain, half calf, 1872 ; etc. (3)
- 68 GREENAWAY (KATE) Mother Goose or the Old Nursery Rhymes, coloured illustrations by Kate Greenaway, original cloth G. Routledge, n. d.
- \*\* Two A. L. s. from Kate Greenaway inserted, one with 4 pen-and-ink sketches.

## OCTAVO

- 69 Books illustrated by Hugh Thomson, R. Caldecott, Harry Furniss, E. J. Sullivan, Charles E. Brock, T. H. Robinson, and others, 30 vol., *original cloth* v. y.
- 70 Children's Books. The Book Case of Instruction, 10 vol., *in original wooden box with painted pictorial slide top*; The Infants' Library, 13 miniature vol., *in original wooden box with painted slide top* (? 179-); The Cabinet of Lilliput, 12 vol., *in original wooden box with painted slide top*, 1802; *sold not subject to return* (3)
- 71 Miscellaneous books (about 100 vol.)

## The Property of the late Roger Fry, Esq.

*Slade Professor of Art, Cambridge*

- 72 Abercrombie (Lascelles) Mary and the Bramble, 1910; The Sale of Saint Thomas, 1911—Drinkwater (J.) Robin Hood and the Pedlar, 1914; *all original wrappers*—The Garland of New Poetry by various writers, *boards*, 1899—Condivi (A.) Life of Michel-Agnolo, *boards*, Boston, Merrymount Press, 1904; etc. (8)
- 73 Gill (Eric) Art and Love, LIMITED EDITION SIGNED, *plates by the author, presentation from the Publisher, original cloth* Golden Cockerell Press, 1927
- 74 Santayana (George) Scepticism and Animal Faith; Soliloquies in England; etc., 4 vol., *original cloth*, 1920-3; and others (20)
- 75 Wilenski (R. H.) French Painting, *coloured and other plates, original cloth*, 1931; Meaning of Modern Sculpture, *plates*, 1932—Read (H.) Art Now, 1933—Ede (H. S.) Savage Messiah, 1931—Craven (T.) Men of Art, *New York*, 1931—Binyon (L.) English Water-colours, 1933—Brock (A. Clutton-) Introduction to French Painting, 1932; *plates, original cloth* (7)

## QUARTO

- 76 Basch (V.) Titien, *plates, wrappers, n. d.*; and others (15)



## QUARTO

- 77 Chughtai (M. A. Rahman) Muraqqa-i-Chughtai, LIMITED EDITION, *coloured plates*, 1928 ; Year Book of Oriental Art, 1924-5, 2 vol., *plates*, 1925 ; etc. (4)
- 78 Mayer (A. L.) Die Sevillaner Malerschule, *plates, wrappers*, Leipzig, 1911 ; and others (5)
- 79 Meier-Graefe (J.) Vincent van Gogh, 2 vol., *plates, original boards* 1922
- 80 Royal Commission on Historical Monuments, London, vol. 4 (the City), *plates, etc., original cloth*, 1929—Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, *plates, half vellum*, 1849 ; and others (5)
- ①—81 Southey (R.) History of the Peninsular War, 3 vol., FIRST EDITION, *original boards* 1823-32

## FOLIO

- 82 Burlington Fine Arts Club. Catalogue. School of Ferrara-Bologna ; Siena ; Milanese Masters ; 3 vol. *in all, plates, original cloth* 1894-1905
- 83 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original cloth* 1904
- 84 Burlington Fine Arts Club. Exhibition. Faience of Persia, *coloured and other plates*, 1907—George (W. S.) Church of St. Eirene at Constantinople, *plates, n. d., original cloth* (2)
- 85 Burlington Fine Arts Club. Catalogue. Umbrian School, *plates, original cloth* 1910
- 86 Collection Jacques Doucet. Catalogue, 3 vol., *plates, original wrappers* Paris, 1912
- 87 Drawings by Dutch Masters in the collection of C. Hofstede de Groot, edited by F. Becker, 90 *facsimiles, in 2 portfolios*, Leipzig, 1923—Haarlem. Museum Teyler. 40 Handzeichnungen, *portfolio*, 1924 (3)
- 88 Dürer (A.) Literary Remains, *plates, original cloth*, 1889—Album de Villard de Honnecourt, architecte du XIII<sup>e</sup> siècle, *plates, Paris, n. d.*—Reproductions of the Woodcuts in the Dream of Poliphilus, *plates*, 1893 (3)

## FOLIO

- 89 Exhibition of Dutch Art, 1929. Commemorative Catalogue, *plates, some coloured, original cloth* 1930
- 90 Fierens-Gevaert. Les primitifs flamands, vol. 1-4 *only, plates, wrappers* Bruxelles, 1908-12
- 91 Italian Drawings Exhibited at the Royal Academy, 1930, *plates, original cloth* 1931
- 92 Hobson (R. L.) Chinese Porcelain and Wedgwood Pottery, LIMITED EDITION, *coloured and other plates, original cloth* 1928
- 93 Kristeller (P.) Andrea Mantegna, 1901—Drawings by Botticelli for Dante's Divina Commedia, 1896; *plates, original cloth* (2)
- 94 Kristian (Roald) A bestiary, *woodcuts, cloth*, Ovid Press, 1920—Bennett (A.) Elsie and the Child, *coloured plates by McKnight Kauffer, original cloth*, 1929 (2)
- 95 Living Art. Facsimile reproductions after paintings, drawings and engravings, *n. d.*; and others, *in 3 portfolios; sold not subject to return* (3)
- 96 Louvre, Paris. Acquisitions, vol. 2 and 3 *only, plates, 2 portfolios* 1920-1
- 97 Richter (Jean Paul) and A. C. Taylor. Golden Age of classic Christian art, *coloured and other plates, original cloth* 1904
- 98 Vergil, Eclogues, *woodcuts by Aristide Maillol, original boards*, Weimar, Cranach Presse, 1927—Jouve (P. J.) Men of Europe, 1915, *wrappers* (20 copies), 1915—Clutton-Brock (A.) Simpson's choice, *woodcuts by R. Kristian, original boards* (9 copies), 1915 (30)

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### Other Properties

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## QUARTO

- 99 GRAVES (ALGERNON) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, 4 vol., LIMITED EDITION, *no. 86 of 125 copies, plates, half morocco* la. 8vo 1899-1901

## QUARTO

- 100 Racine (J.) Oeuvres, 2 vol., *plates, one or two leaves repaired, contemporary green morocco, arms on sides, gilt, g. e.*  
J. Tonson and J. Watts, 1723
- 101 Pope (A.) Works ; life by O. Ruffhead, 5 vol., *portraits, contemporary russiā, g. e.* 1769
- 102 WALLER (E.) MR. WALLER'S SPEECH IN PARLIAMENT, at a conference of both Houses in the painted Chamber, 6 July, 1641, 8 ll. *unbound* Printed by J. N. for Abel Roper, 1641
- \*\* Waller's opening speech in the impeachment by both Houses of Parliament of Sir Francis Crawley for giving judgment against Hampden regarding the legality of ship-money.
- 102A Album of Drawings, some in water-colours, mostly 18th Century, *calf* [circa 1799-1800]
- 103 Swinburne (A. C.) Atalanta in Calydon, A Tragedy, FIRST EDITION, *original white buckram gilt, uncut, covers stained* E. Moxon, 1865
- 104 Dowson (Ernest) The Pierrot of the Minute, FIRST EDITION, *illustrations by Aubrey Beardsley, original cloth* 1897
- 105 Dussieux (L.) Le Chateau de Versailles, LIMITED EDITION, 2 vol., *plates, blue morocco gilt, g. t. by Cuzin* 1881
- 106 Desjardins (Gustave) Le Petit Trianon, *one of 15 copies on Japanese vellum, plates, some in two states, blue morocco gilt, g. e.* Versailles, 1885
- 107 Beardsley (Aubrey) The Early Work, *printed on Japanese vellum, plates, buckram*, 1899—Pope (A.) The Rape of the Lock, *plates by A. Beardsley, original cloth*, 1896 (2)
- 108 Bernhardt (Sarah) Impressions d'une Chaise Recit recueilli par Sarah-Bernhardt, Illustré par Georges Clairin, PRESENTATION COPY, *inscribed on half-title "A Monsieur Maurice du Seigneur une sympathie inconnue ; mais qui me fait quand même grand plaisir. Sarah Bernhardt, 1879", half morocco, loose in binding* Paris, n. d.
- 109 Lenygon (F.) Decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries, *plates, cloth*, 1909 ; and 3 others (4)



## QUARTO

- 110 Irving (Washington) Rip van Winkle, *coloured plates by Arthur Rackham, cloth*, 1905—Tuer (A. W.) The Follies and Fashions of Grandfathers (1807), *plain and coloured plates, boards*, 1886-7; etc. (5)
- 111 Jig-Saw Puzzles. Two old Jig-saw puzzles in original wooden boxes with coloured pictorial lids (2)
- 112 Greenaway (Kate) Marigold Garden, *n. d.*; Under the Window, *n. d.*, both with coloured illustrations by Kate Greenaway, *original pictorial boards*; etc. (6)
- 113 Bradbury (F.) History of Old Sheffield Plate, *cloth*, 1912—Duveen (E. J.) Colour in the Home, *coloured plates, cloth, n. d.* (2)
- 114 Ottley (W. Y.) An inquiry concerning the invention of printing, *plates, quarter morocco* 1863
- 115 Cooke (E. W.) Sixty Five Plates of Shipping and Craft, *etchings, original cloth, g. e.* 1829
- 116 PAXTON (JOSEPH) Magazine of Botany, vol. 1 to 15, *coloured botanical plates, half calf* 1834-49
- 117 Andrews (James) The Parterre, 12 *coloured botanical plates*, 1842—Batty (Capt.) Scenery of the Rhine, *plates, straight-grained morocco*, 1826—Priestley (J.) History of Electricity, *second edition, plates, old calf*, 1769; and others (5)
- 118 Goldsmith (O.) The Traveller, A poem, *vignette on title*, 1770; and other Poems in 1 vol., *half calf*—Robertson (W.) and D. M'Intosh, History of America, *maps and plates, half calf*, 1817—Pain (W.) The Practical Builder, 83 *plates, old calf*, 1774 (3)
- 119 REPTON (HUMPHRY) Observations on the Theory and Practice of Landscape Gardening, PRESENTATION COPY, *portrait and plates, some coloured and with movable slips, half calf, a large copy* (13½in. by 10¾in.) 1803
- 120 Repton (H.) Sketches and Hints on Landscape Gardening, 16 *plates, mostly coloured and with movable slips, calf gilt, g. e.* oblong [1794]

## QUARTO

- 121 Holbein. Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, text by John Chamberlaine, *coloured reproductions on tinted paper, red morocco gilt, g. e.* 1812
- 122 Duruy (V.) and Rev. J. P. Mahaffy. History of Rome and the Roman People, 6 vol., *maps and illustrations, cloth* 1885-86
- 123 King (E.) Southern States of N. America, 3 vol. in 1, *illustrations, half morocco*, 1875—Lloyd (L.) *Scandinavian Adventures*, 2 vol., *illustrations, cloth*, 1854—Layard (G. S.) *Life and Letters of Charles S. Keene*, LARGE PAPER, *plates, half parchment*, 1892; and another (5)
- 124 Bryant (G. E.) *The Chelsea Porcelain Toys*, LIMITED EDITION, *62 plates of which 47 are in colour, cloth, g. t.* 1925
- 125 Ward (Humphry) and W. Roberts. *Romney: a biographical and critical essay with a catalogue raisonné*, 2 vol., *plates, cloth, g. t.* 1904
- 126 Gower (Lord R. S.) *Sir Thomas Lawrence, plates, wrappers*, 1900—Hare (T. Leman, *Editor*) *The National Gallery*, 2 vol., *100 coloured plates, cloth*, 1909 (3)
- 127 Thompson (Sir Henry) *A Catalogue of Blue and White Nankin Porcelain*, LIMITED EDITION, *plates by Whistler, cloth*, 1878; *The Ingoldsby Legends, coloured plates by Arthur Rackham, cloth*, 1907 (2)
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- 139 Venturi (A.) Studi dal Vero, *Milano*, 1927; Paolo Veronese, *ib.*, 1928; other monographs; and numerous catalogues of British and foreign picture galleries, *all illustrated, wrappers, etc.* (25)



## QUARTO

- 140 Bache (Jules S.) A Catalogue of Paintings in the Collection of J. S. Bache, *plates, coloured frontispiece, original cloth* New York. *Privately Printed*, 1929
- 141 Berlin. Die Gemäldegalerie des Kaiser-Friedrich-Museums, 2 vol., *original cloth* Berlin, 1909-11
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## QUARTO

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## FOLIO

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- 167 Art Studies, by members of Harvard and Princeton Universities, *Harvard, 1929—Fogg Art Museum. Collection of mediaeval and renaissance paintings, Harvard, 1919, plates, boards* (2)
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- 170 Burlington Magazine, vol. 1-60, in 62 vol., and vol. 62-3 *in parts, plates, cloth and wrappers* 1903-33
- 171 Catalogues. Galerie Weber, 15 *etchings and 89 other plates*, [1912]—Kunstwerke aus den beständen Leningrader Museen, 1928 ; Collezione Ergas, *Milano, 1934, numerous plates* (3)
- 172 Catalogues. Collection Marzell de Nemes, 2 vol., 1913 ; Pallavicino-Grimaldi, 1899 ; Collection Bourgeois frères, 1904, *plates, wrappers ; etc.* (8)
- 173 Catalogues. Sammlung Geheimrat Josef Cremer, *original cloth, 1929 ; Sammlung Dr. E. Simon, 2 vol., 1929 ; etc., numerous plates* (4)



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(3)
- 176 Early Italian Art Exhibition. Text, 1 vol., and Portfolio of reproductions, 1894; Collection Camillo Castiglioni, 1925; Collection Bardini, 1899; etc.; *plates, original cloth or wrappers; sold as a collection, not subject to return*  
(7)
- 177 Exhibition of Italian Art, 1930. Commemorative Catalogue, 2 vol., *plates, original cloth* 1931
- 178 JOHNSON (JOHN G.) CATALOGUE of a collection of paintings and some art objects: Italian paintings by B. Berenson, Flemish, etc., by W. R. Valentiner, 3 vol., LIMITED EDITION, *plates, half blue morocco* Philadelphia, 1913-14
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- 184 Pantheon. Monatsschrift für Freunde der Kunst, vol. 1-7, *plates, some coloured, original cloth* München, 1928-31
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- 205 Girtin (Thomas) A Selection of Twenty of the Most Picturesque Views in Paris, and its Environs, *wants plate 17, contemporary half calf oblong* 1803



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oblong 1819
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Paris, n. d.
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- 224 Armstrong (Sir W.) *Sir Joshua Reynolds*, reproductions, half blue morocco, g. t. 1900
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G. Bishop and J. Norton, 1607
- (1a) — 228 Pontoppidan (Rt. Rev. Erich) *Natural History of Norway*, folding map and plates, russia, re-backed 1755
- (1a) — 229 Agricola (George) *De Re Metallica . . . ejusdem De Animantibus Subterraneis*, numerous woodcuts, with the blank leaf a 6, contemporary vellum with arms on sides, a few leaves discoloured  
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*in original 20 parts, illustrations, wrappers* 1904-08
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 into very many received Tenents and commonly presumed  
 Truths*, FIRST EDITION, *with Imprimatur leaf, small slit  
 in title, old calf* T. H. for Edward Dod, 1646

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*portrait, old calf*, 1710—Shakespeare (W.) *Plays with Notes  
 by Sam. Johnson*, 8 vol., *wanting vol. 5, portrait, old calf*,  
 1765; and others (13)
- (12)-255 Boyle (Hon. Robert) *Experiments and Considerations touching  
 Colours*, *contemporary calf* H. Herringman, 1670
- (12)-256 Boyle (Hon. R.) *New Experiments and Observations  
 touching Cold*, *folding plates, contemporary calf*  
*sm. 4to* R. Davis, 1683
- (12)-257 Camden (William) *Britannia*, *woodcut coat-of-arms on title,  
 woodcut initials, contemporary calf* G. Bishop, 1594
- 258 [Campbell (John)] *The Spanish Empire in America . . . By an  
 English Merchant*, *contemporary calf*  
*for M. Cooper*, 1747
- 259 Campbell (John) *Lives of the Admirals*, 4 vol., *old calf*, 1750  
 —Ludlow (Lieut.-Gen. Edmund) *Memoirs*, 3 vol., *portrait,  
 old calf (vol. 1 wants upper cover)*, *Vevey, Switzerland*,  
 1698-99; and others (10)

## OCTAVO

- 260 [Charles II] Eikon Basilike Deutera. The Pourtraicture of his Sacred Majesty King Charles II, *frontispiece, old calf*, 1694—Taubman (N.) Memoirs of the British Fleets in the Mediteranean, *map, old calf*, 1710 ; and others (7)
- 261 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *old calf* 1698
- 262 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol., *old calf* J. Tonson, 1710
- 263 Curtis (William) The Botanical Magazine, or Flower-Garden Displayed, vol. 1-56, and two General Indexes, *together 58 vol., coloured botanical plates, half calf, gilt backs* 1787-1829
- (12) - 264 Dampier (Capt. Wm.) A New Voyage Round the World [and A Voyage to New Holland], 3 vol., *folding map (slit in 1 map), old calf* 1703-05-03
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- 266 Harrison (Joseph) The Floricultural Cabinet, and Florists' Magazine, vol. 1-7 in 5 vol., *coloured botanical plates, half calf* 1833-39
- (12) - 267 Linocier (Geofroy) Histoire des Plantes [des Animaux, Oiseaux, Poissons, Serpens, et Maniere de distiller], 6 *titles, woodcuts of plants, animals, fish, etc., old calf* 12mo Paris, Charles Macé, 1584
- 268 [Book of Common Prayer] La Liturgia Ynglesa . . . segun el uso de la Yglesia de Ynglaterra, . . . *contemporary calf* London, 1707
- 269 Milton (John) Poems, &c. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, *second edition, 5 pp. advertisements at end, wanting the portrait, old calf* Tho. Dring at the Blew Anchor, 1673
- 270 Oldham (John) Works, Together with his Remains, *old calf*, 1692—[Monk (Hon. Mary)] Marinda, Poems and Translations upon Several Occasions, *old calf*, 1716 ; and others (7)



## OCTAVO

- 271 Petronius. Works, Translated by Several Hands, *plates, old calf*, 1714—Rousseau (J. J.) Discourse upon the Origin and Foundation of the Inequality among Mankind, *old calf*, 1761 ; and others (5)
- 272 Rymer (Thomas) A Short View of Tragedy . . . with some Reflections on Shakespeare, FIRST EDITION, *leaf of advertisements at end, original sheep* 1693
- 273 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol., *original calf* 1711
- 274 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *errata slip, plates, original cloth*, 1838—Read (C. R.) What I heard, saw, and did at the Australian Gold Fields, *coloured lithographs, original cloth*, 1853 ; and others (12)
- 275 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, *J. Tonson*, 1723 ; and 4 other plays in 1 vol., *old calf*
- 276 Suckling (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeeces, FIRST EDITION, *portrait by W. Marshall, wanting the first title to Aglaura, 2 small tears in portrait, a few head-lines and numerals shaved, old calf* for Humphrey Moseley, 1646
- 277 Tracts. [Hoyle (E.)] A Short Treatise on the Game of Whist, 1743 ; The Present State of the British and French Trade to Africa and America, 1745 ; Considerations . . . for lowering the Interest of all the Redeemable National Debts to Three per cent, 1737—[Swift] Essays, Divine, Moral and Political . . . by the author of the Tale of a Tub, *frontispiece*, 1714 ; and other 18th Century Tracts in 13 vol., *half calf or calf ; sold not subject to return* (13)
- 278 Tracts. Owen (Robert) An Address to the Inhabitants of New Lanark, 1816—Huskinson (W.) The Question concerning the Depreciation of our Currency, 1810—[Barbados] The Report from a select Committee . . . of the late Insurrection, *Barbados, Printed . . . by W. Walker, Mercury and Gazette Office, n.d.* ; and other early 19th Century tracts in 9 vol., *half calf ; sold not subject to return* (9)

## OCTAVO

- 279 [Wesley (Samuel)] *The Battle of the Sexes : A Poem*, J. Roberts, 1723—[Anon.] *Philander and Sacharissa, a Novel*, J. Noon, 1724—[Haywood (Mrs. Eliza)] *Idalia : or the Unfortunate Mistress*, D. Browne, 1723 ; *The Rash Resolve*, D. Browne, 1724 ; *Lasselia*, D. Browne, 1724 ; FIRST EDITIONS, in 1 vol., *contemporary calf*

## QUARTO

- 280 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol., 104 *coloured plates by Pugin and Rowlandson, a few slight stains, half russia* [1808-10]
- 281 Bacon (Francis) *Sylva Sylvarum, sixth edition, engraved title*, <sup>(ln)</sup> *portrait, old calf*, 1651—Plaw (John) *Rural Architecture*, 62 *plates, half calf*, 1796 ; and 2 others (4)
- 282 Collins (Lieut.-Col. D.) *Account of the English Colony in New South Wales, portrait, charts and plates, half calf*, 1804—Hall (Capt. B.) *Account of a Voyage . . . to Corea, coloured plates, half calf*, 1818—Mawe (J.) *Travels in the Interior of Brazil, plates, half calf*, 1812 ; and others (11) <sup>(ln)</sup>
- 283 Italian Costume. *Scelta di Vestiture Contadinesche del Regno di Napoli*, 60 *coloured plates of costume, half morocco Naples. C. J. Muller, n. d.*
- 284 James (John, of Greenwich) *The Theory and Practice of Gardening . . . done from the French, folding plates, old calf* 1712
- 285 Langley (Batty) *New Principles of Gardening*, 28 *double-page and folding plates, old calf* 1728
- 286 Mawe (T.) and J. Abercrombie. *The Universal Gardener and Botanist, old calf*, 1778—[Darwin (E.)] *The Botanic Garden, A Poem, plates, old calf*, 1791 (2) <sup>(ln)</sup>
- 287 Music. *Thirty Scots Songs adapted for a Voice and Harpsichord*, by Robert Bremner, *The Words by Allen Ramsay, R. Bremner, n. d.*—*Six Concertos for the Harpsichord by Thomas Chilcot, for John Johnson*, 1756—*Four Sonatas [Opera 15] by John Christian Bach, John Welcker, n. d.* ; and other 18th Century music, *engraved throughout*, in 1 vol., *half calf*

## QUARTO

- 288 [Rastell (William)] A Collecion of all the statutes (from the begynning of Magna Carta unto the yere of our Lorde, 1557), *black letter, a few small wormholes, slightly stained, half calf* *Richard Tottell, 1559*
- 289 [SHAKESPEARE (Wm.)] The History of King Richard the Second [adapted] by N. Tate, *for R. Tonson and J. Tonson, 1681—*Otway (Thomas) The Souldiers Fortune, FIRST EDITION, 1681—Ravenscroft (E.) The London Cuckolds, FIRST EDITION, 1682—Behn (Mrs. Aphra) The Young King, FIRST EDITION, 1683 ; and other plays in 1 vol., *old calf*
- 290 [Swift (Theophilus)] The Gamblers, A Poem, 1777—[Whitehead (Wm.)] The Goat's Beard, A Fable, 1777—[More (Hannah)] Ode to Dragon, Mr. Garrick's House Dog at Hampton, 1777 ; and other poems in 1 vol., *half vellum—*Gray (Thomas) Poems, with Life by W. Mason, *portrait, half vellum, 1775* (2)
- 291 Whittock (Nathaniel) The Decorative Painters' and Glaziers Guide ; containing the most approved methods of imitating Oak, Mahogany, Maple, Rose, etc., *coloured plates, cloth, uncut* 1832
- (12) - 292 Woodville (William) Medical Botany containing descriptions of all the Medicinal Plants in the Catalogues of the Materia Medica, 4 vol., *including supplement, botanical plates, some coloured, contemporary tree calf* 1790-94

## FOLIO

- 293 BACON (FRANCIS, LORD VERULAM) INSTAURATIO MAGNA, FIRST EDITION, *second issue, engraved title, with blank leaf C4, old calf* (11 $\frac{1}{8}$ in. by 7 $\frac{1}{4}$ in.) *John Bill, 1620*
- 294 Barbados. Acts of Assembly, passed in the Island of Barbadoes from 1648 to 1718, *contemporary calf* *London, 1721*
- 295 Blackmore (Richard) King Arthur, an Heroick Poem, *old calf, 1697—*Dryden (John) Fables Ancient and Modern, FIRST EDITION, *a few stains, old calf, 1700* (2)
- 296 Curtis (William) Flora Londinensis, or plates and descriptions of such Plants as grow wild in the Environs of London, 2 vol., *numerous coloured plates, half russia, backs repaired* 1777



## FOLIO

- 297 Dryden (John) *Fables Ancient and Modern*, Translated into Verse, FIRST EDITION, *contemporary calf* 1700
- (In) — 298 Garcilasso de la Vega. *The Royal Commentaries of Peru*, Translated by Sir Paul Rycaut, *portrait and plates, contemporary calf* 1688
- (In) — 299 Kaempfer (E.) *The History of Japan*, Translated by J. G. Scheuchzer, 2 vol., *folding map and plates, contemporary calf* 1728
- (In) — 300 Meyrick (S. R.) *A Critical Inquiry into Antient Armour*, 3 vol., *coloured plates, half morocco*  
John Dowding, n.d.
- 301 Parival (J.) *History of this Iron Age*, *portraits, old calf*, 1656—  
(In) Hobbes (Thomas) *Moral and Political Works*, *portrait, old calf*, 1750—Selden (J.) *Titles of Honor*, *portrait, old calf*, 1672; and others (6)
- 302 *Post Man (The) and Historical Account*, etc. [A Newspaper, published thrice weekly], from 26th April, 1715 to 29th Dec., 1716 and from 31st December, 1720 to 16th June, 1722, in 3 vol., *old calf* London, printed by Dryden Leach
- 303 Rathborne (Aaron) *The Surveyor*, FIRST EDITION, *engraved title*, 2 *portraits (one on last leaf)*, *diagrams, old calf*  
W. Stansby for W. Burre, 1616
- 304 SHAKESPEARE (WILLIAM) *COMEDIES, HISTORIES, AND TRAGEDIES . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition*, *portrait by Droeshout with Ben Jonson's Verses beneath, three small slits in title, slit along the inner rule of A2, a hole in I4, caused by a flaw in the paper, small slits or tears in 9 other leaves (i.e., in Bb 1, Gg 1, Gg 4, Nn 6, Tt 5, Xx 1, Ccc 6, Fff 5, and Qqq 1), signature "E. Ernle" on verso of portrait, early 18th Century calf (14½in. by 8¾in.)*  
for H. Herringman, E. Brewster and R. Bentley, 1685
- (In) — 305 Tavernier (J. B.) *Six Voyages through Turkey into Persia and the East Indies*, made English by J. P[hillips], *plates and plans, contemporary calf* 1678





## SECOND DAY'S SALE

Tuesday February 26th, 1935

### The Property of a Collector

OCTAVO ET INFRA

LOT 306



ENGESCO (George) Voltaire, Bibliographie de ses Oeuvres,  
4 vol., *portrait*, p. 1, vol. 1 *defective*, half morocco, g. t.  
1882-90

- (12) 307 BOOK PRICES CURRENT, vol. I to XLVI, with the first 3  
General Index vol., *together* 49 vol., *buckram* 1888-1932
- 308 Bradley (J. W.) Dictionary of Miniaturists, Illuminators,  
Calligraphers and Copyists from the Establishment of  
Christianity, 3 vol., *half morocco* 1887
- 309 Brightman (F. E.) The English Rite, 2 vol., *cloth*, 1915—Julian  
(J.) Dictionary of Hymnology, *cloth*, 1892—Harford (G.)  
and Others. The Prayer Book Dictionary, *half morocco*,  
1912 ; and others (11)
- 310 British Museum Catalogue of Books in the Library of the  
British Museum Printed in England . . . to the year 1640,  
3 vol., *cloth*, 1884—Karslake (F.) Notes from Sotheby's,  
*frontispiece*, *cloth*, 1909 ; and others (15)
- (12) 311 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,  
6 vol., et Supplément par Deschamps et G. Brunet, 2 vol.,  
*together* 8 vol., *half morocco* (last 2 vol. not uniform)  
1860-80

## OCTAVO

- 312 Burns (R.) Poetry Edited by W. E. Henley and T. F. Henderson, 4 vol., *portraits, buckram, Edinb.*, 1896-7 ; and others (8)
- 313 Catalogue des Livres Imprimés sur vélin de la Bibliotheque du Roi, 6 vol. in 7, *wrappers*, 1822-28 ; Catalogue de Livres imprimés sur vélin . . . dans les bibliotheques tant publiques que particulières, 3 vol., *boards*, 1824 (10)
- 314 Cervantes. Catalog de la Colleccio Cervantica formada per D. Isidro Bonsoms I Sicart . . . redactat per Joan Givanel I Mas, 3 vol., *cloth, Barcelona*, 1916-25—Henrich (M.) Iconografia de la Ediciones del Quijote, 3 vol., *facsimiles, boards, Barcelona*, 1905 ; and other bibliographical works on Cervantes (13)
- 315 Cohen (Henri) et S. de Ricci. Guide de l'Amateur de Livres à Gravures du XVIII<sup>e</sup> Siecle, LIMITED EDITION, *plates, half morocco, binding worn* 1912
- 316 Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., *half morocco, g. t.* 1865
- 317 Collins (J.) Paradoxes Metaphysiques, *contemporary green morocco, with inlays of red morocco on sides, panelled back, g. e. ; sold as a binding, not subject to return à Eleutheropolis*, 1756
- 318 Davenport (C.) English Heraldic Book-Stamps, *coats-of-arms, cloth*, 1909—Hoskins (E.) Sarum and York Primers, *buckram*, 1901—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed*, 1927 ; and others (8)
- 319 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *boards, uncut*, 1814-15 ; Aedes Althorpianae, 2 vol., *morocco*, 1822 ; and The Cassano Library with General Index, *unbound*, 1823 ; together 7 vol., *illustrations, some leaves stained* 1814-23
- 320 Dickens (Charles) Letters Edited by his Sister-in-Law and his Eldest Daughter, FIRST EDITION, 3 vol., *original cloth*, 1880-82 ; and others (12)
- ①—321 Dictionary of National Biography Edited by Leslie Stephen and Sidney Lee, 63 vol. (*wanting vol. 28*), with First and Second Supplements and Errata, together 69 vol., *cloth* 1885-1912



## OCTAVO

- 322 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, revised by R. W. Lowe, 3 vol., *portraits, half roan, backs defective*, 1888 ; and others (11)
- 323 Hazlitt (W. C.) Hand Book to the . . . Literature of Great Britain, *half morocco*, 1867 ; Collections and Notes, First and Second Series, and Supplements to the Third Series, 1876-89, *worn copies* (4)
- 324 Huth Library. Catalogue of the Printed Books, and Illuminated Manuscripts, part I-VIII, *illustrations, with list of prices and buyers' names to parts I-VI, wrappers, Sotheby & Co., 1911-19—Hoe (Robert) Catalogue of the Library, 4 parts in 8 vol., illustrations, with priced lists of parts II to IV, wrappers, 1911-12 ; sold not subject to return* (16)
- 325 Johnson (Samuel) Letters, 2 vol. ; Miscellanies, 2 vol. ; and Life by James Boswell, 6 vol., *together 10 vol., Edited by G. B. Hill, portrait and facsimiles, half morocco, a used and worn set* Oxford, 1887-97
- 326 Lacroix (P.) Bibliographie Moliéresque, *portrait, half morocco, loose in binding*, 1875—Jacob (P. L.) Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne, *portrait, cloth*, 1875 ; and others (6)
- 327 La Fontaine (J. de) Recueil de Poesies Chrestiennes et Diverses, *engraved title, old vellum*, 1671—Montaigne (M. de) Les Essais, *old calf, Paris, F. Targe, 1626—Almanach des Muses, engraved title, calf, g. e., 1775 ; and others ; sold not subject to return* (5 *parcels*)
- 328 La Fontaine. Bibliographie des Oeuvres par le Comte Rochambeau, *portrait, wrappers*, 1911—Picot (E.) Bibliographie Cornélienne, ou description . . . des Oeuvres de Pierre Corneille, [avec Additions par Le Verdier et Pelay], 2 vol., *half morocco*, 1876-1908 ; and 2 others (5)
- 329 Locker-Lampson (F.) The Rowfant Library, A Catalogue, with Appendix, 2 vol., *frontispieces, half roan*, 1886-1900—Ricci (S. de) Bibliography of Shelley's Letters, *cloth*, 1927 ; and others (8)
- ① - 330 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, backs worn* n. d.

## OCTAVO

- 331 Miscellaneous books (*upwards of 300 vol., a stack*)
- 332 Montaigne (Michel de) Les Essais, *original vellum*  
*Leyden, par Jean Doreau, 1602*
- 333 Montaigne (M. de) Les Essais, *red morocco*  
*Leyden, Jean Doreau, 1609*
- 334 Morgand et Fatout. Bulletin de la Librairie, vol. I-VIII,  
*facsimiles, half morocco, 1876-99; Repertoire, cloth, 1878;*  
*and 2 others; sold not subject to return* (11)
- 335 Newton (A. E.) The Amenities of Book-Collecting, *illustrations,*  
*boards, 1920; This Book Collecting Game, illustrations,*  
*boards, Boston, 1928; and others* (7)
25. 336 Nouvelle Biographie Générale publiée par MM. Firmin Didot  
Frères sous la Direction de M. le Dr. Hoefer, 46 vol.,  
*half calf* 1862-66
- 337 Pichon (Baron Jerome) Life of Charles Henry Count Hoym,  
LIMITED EDITION, *plates, half morocco, brocade sides, uncut*  
*roy. 8vo New York, Grolier Club, 1899*
- 338 Picturesque Representations of the Dress and Manners of the  
English, 50 *coloured plates, half roan*  
*Thomas M'Lean, [1813]*
- 339 Portalis (Baron R.) and H. Beraldi. Les Graveurs du dix-  
huitième Siecle, 3 vol., *wrappers, 1880-82; Le Roux de*  
*Lincy. Recherches sur Jean Grolier, wrappers, 1866; and*  
*others* (10)
- 340 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol.,  
*second edition, plates, half morocco* 1825
- 341 Ricci (Seymour de) The Book Collector's Guide, LIMITED  
EDITION, *numerous cuttings from catalogues inserted, cloth*  
1921
- 342 Rothschild (Baron James de) Catalogue des Livres composant  
la Bibliotheque de feu M. le Baron J. de Rothschild,  
5 vol., *portrait and facsimiles, wrappers* 1884-1920
- 343 Shakespeare (William) Plays with notes by Samuel Johnson  
and G. Steevens, 15 vol., *old calf* 1793

## OCTAVO

- 344 Shakespeare's England, An Account of the Life and Manners of his Age [Edited by Sir S. Lee and Others], 2 vol., *illustrations, cloth* Oxford, 1916
- 345 Shakespeareana. Lee (Sir Sidney) Life of William Shakespeare, *illustrations, cloth*, 1899—Hazlitt (W. C.) Shakespeare, A Biographical Study, *illustrations, cloth*, 1912—Baldwin (T. W.) Organisation and Personnel of the Shakespeare Company, *cloth, Princeton*, 1927 ; and others relating to Shakespeare (50)
- 346 Thoinan (E.) Les Relieurs Francais, *illustrations, half morocco*, 1893—Rahir (E.) La Bibliotheque de l'Amateur, *illustrations, wrappers*, 1924—De Ricci (S.) Bibliography of Shelley's Letters, *cloth, Privately Printed*, 1927 ; and others (7)
- 347 White (W. A.) Catalogue of Early English Books, Chiefly of the Elizabethan Period, catalogued by H. C. Bartlett, 2 facsimiles, *buckram Privately Printed, New York*, 1926
- 348 Wise (T. J.) Bibliography of Samuel Taylor Coleridge, *facsimiles, boards, Bibliographical Society*, 1913 ; and 2 others (3)

## QUARTO

- (12) — 349 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol., *unbound*, 1859-71 ; and Supplement, 2 vol., *cloth*, 1891 1859-91
- (12) — 350 Ames (J.) W. Herbert, and T. F. Dibdin. Typographical Antiquities, 4 vol., *plates, calf, binding broken* 1810-19
- 351 Appleton's Cyclopaedia of American Biography, 6 vol., *portraits, cloth, New York*, 1894—Australian Encyclopaedia, Edited by A. W. Jose and others, 2 vol., *illustrations, cloth, Sydney*, 1927 (8)
- (12) — 352 Bibliographical Society. Short-Title Catalogue of Books Printed in England, Scotland and Ireland, *boards, g. t.* 1926



## QUARTO

- 353 Booksellers' and Book Auction Catalogues, including the Beckford Library, 4 portions, *priced, and mostly with buyers' names*, in 1 vol., *half morocco*, 1882-83—Maggs Bros. Shakespeare and Shakespeareana, 1927 ; Spanish Books, 1927 ; Bibliotheca Brasileana, 1930 ; The Art of Writing, 1930 ; etc. ; *sold not subject to return* (5 parcels)
- ③—354 Bryan's Dictionary of Painters and Engravers, Enlarged by G. C. Williamson, 5 vol., *plates, cloth, g. t.* 1903-05
- 355 Campbell (W. J.) The Collection of Franklin Imprints in the Museum of the Curtis Publishing Company, *cloth, Philadelphia*, 1918—Scott (John) Bibliography of Works relating to Mary Queen of Scots, *half morocco, wanting upper cover, Edinb.*, 1896 ; and others (7)
- 356 Darlow (T. H.) and H. F. Moule. Historical Catalogue of the Printed Editions of Holy Scriptures in the Library of the British and Foreign Bible Society, 2 vol. in 4, *buckram* 1903-11
- 357 Duff (E. Gordon) Brief Notes on Twelve Liturgical Volumes of the XVth and XVIth Century, *half roan, n. d.* ; and others (7)
- 358 Facsimiles of Armorial and Decorative Bindings, of Important Autograph Letters, Title Pages, etc. (3 parcels)
- 359 Firmin-Didot. Catalogue des Livres Précieux Manuscrits et Imprimés, 5 parts in 1 vol., *cloth*, 1878-84 ; the same, parts 1 and 2 only, LARGE PAPER, *illustrations, vol. 1 cloth, vol. 2 half calf*, 1878-9 ; Bibliotheque Henri Beraldi, part 3, *plates, wrappers*, 1934 ; and other French catalogues of book sales (29)
- 360 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Reliures, 2 vol., *facsimiles, some coloured, wrappers* 1887-1905
- 361 Guigard (J.) Nouvel Armorial du Bibliophile, Guide de l'amateur des Livres Armoriés, 2 vol., *coats-of-arms, 2 ll. slightly defective, cloth, g. t.* 1890
- 362 Gumuchian & Cie. Les Livres de l'Enfance du XV<sup>e</sup> au XIX<sup>e</sup> Siecle, Catalogue, 2 vol., *one of 100 copies on papier de Hollande, plates, wrappers* [1929]

## QUARTO

- 363 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, 5 vol., *one of 130 copies, half roan, g. t., backs worn* 1880
- 364 Maggs Bros. Illustrated Catalogues of Books and Autograph Letters, including Bibliotheca Americana, parts 1-4 and <sup>(12)</sup> part 6 ; etc., 1922-30 (31)
- 365 Menzies (Wm., of New York) Catalogue of Books, Manuscripts and Engravings, *priced, half morocco, New York, 1875—Catalogues of the Brinley Library, part 1, Hartford, 1878 ; of the Brayton Ives Library, New York, 1891, priced ; and others* (9)
- 366 Pearson & Co. A Collection of Illustrated Catalogues and Monographs of Important Books, *some bound in half morocco* (a small stack)
- 368 Rothschild (Henri de) Lettres, Autographes et Manuscrits de la collection H. de Rothschild, vol. 1, *facsimiles, wrappers, 1924—Bovet (Alfred) Lettres Autographes composant la collection de M. A. Bovet, facsimiles, half morocco, 1887* (2)
- 369 [Shakespeare] A Catalogue of Shakespeareana [by F. A. Wheeler], Preface by Sir Sidney Lee, 2 vol., LIMITED EDITION, *interleaved, cloth* 1899
- 370 Smith (Joseph) Descriptive Catalogue of Friends' Books . . . commonly called Quakers, 2 vol., *cloth, loose, 1867—Mesnier (A., publisher) Isographie des Hommes Célèbres, 3 vol., facsimiles, half calf, 1830 ; and others* (9)
- 371 Sotheby & Co. Catalogues of Books, Manuscripts and Autograph Letters, including the Chester Beatty Collection, part 1, 1932 ; Catalogue of the Luttrell Psalter and The Bedford Horae, 1929 ; The Libri Library, 1859 ; Tite Collection, 1874 ; G. Daniel Library, 1864 ; Morrison Collection of A. L. s., 4 parts, 1917-18 ; etc., *mostly illustrated and priced ; sold not subject to return* (3 parcels)

## FOLIO

- 373 Maggs Bros. Selection of Books, Manuscripts, Bindings, etc., Catalogue 550, *plates, wrappers, 1931—Gumuchian & Cie. Catalogue de Reliures, no. 78 of 100 copies, plates, wrappers [1929] ; and 2 others* (4)

## FOLIO

- 374 Sotheby (S. L.) Observations on the Handwriting of Philip Melanchthon, *facsimiles, half morocco, worn, 1839; and others* (12)
- 375 Techener (J.) and L. Techener. Histoire de la Bibliophilie. Reliures, 50 *plates, half morocco, wrappers bound in* 1861-6

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### Other Properties

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## ORIENTAL MANUSCRIPTS AND MINIATURES

- 376 AL-SHAMIL. A treatise on Muhammadan law according to the Mālikī School. By Tāj al-Dīn Bahrām ibn ‘Abd Allāh al-Damīrī (*d.* 805/1402), ARABIC MANUSCRIPT, *defective at the end* 18th Century
- 377 AL-SHIFA FI TA‘RIF HUKUK AL-MUSTAFA. On traditions relating to the merits of Muḥammad and the obligations of the faithful towards him. By Abu al-Fadl ‘Iyād ibn Mūsa al-Yaḥsubī, ARABIC MANUSCRIPT, *copied in three hands and dated* 1049/1639
- \*\* The author lived in Spain and North Africa, and died in Morocco in 544/1149.

## MINIATURES

## FRAMED

- 378 Kai Khusrau, his mother Ferangīs and Gūr fording the River Jihūn as the ferryman refused the use of his boat; *Cashmiri School* 9¾in. by 6in.
- 379 Rustam slaying a dragon, his horse Rakush assisting; *Cashmiri School* 9¾in. by 5½in.
- 380 Rustam asleep being stalked by a lion which Rakush attacks and kills; *Cashmiri School* 9in. by 6in.
- 381 A King riding to the hunting ground with nobles in attendance, preceded by a footman; *Cashmiri School* 9½in. by 6in.
- 382 The youthful Rustam catching the celebrated horse Rakush, from the herd of Zāl; *Cashmiri School* 9in. by 5¾in.
- 383 Rustam catching Ulād with his lasso, his wounded horse falling; *Cashmiri School* 9in. by 6in.
- 384 The Madonna and Child, a Persian version of a Biblical subject 6in. by 5¼in.
- 385 View of the Tomb of Muhammad with The Black Stone, a leaf from a Persian MS. 8½in. by 5¾in.



- 386 Angels bringing down a halo of glory for Muhammad indicated by the appearance of a flame, *a leaf from a MS. ; Cashmiri School* 7½in. by 4½in.
- 387 Muhammad's Victory at Dhū Qār symbolised by the splitting of an enemy in front of a horse bearing a flame, *a leaf from a MS. ; Cashmiri School* 8¾in. by 5in.
- 388 The head of Shimr, the Prophet's Chief laid before an assembly of flame representatives, *a leaf from a MS. ; Cashmiri School* 7½in. by 4in.
- 389 A Warrior before a flame stooping to lace his buskin, horses and attendants waiting, *a leaf from a MS. ; Cashmiri School* 8¾in. by 5in.
- 390 Muhammad indicated by a flame, enthroned, surrounded by his followers, and a white horse bearing a flame overpowering enemies ; *Cashmiri School* 8¾in. by 5in.
- 391 Muhammad on horseback attacking another Equestrian ; *Cashmiri School* 9in. by 5¾in.
- 392 A Thirsty band of Warriors refreshing themselves on the banks of a stream, camels and horses drinking also ; *Cashmiri School* 7½in. by 4½in.
- 393 Birds of Prey upon a ruined wall of Babylon ; *Cashmiri School* 4¾in. by 6in.
- 394 Portrait, supposed to be of Kai Khusrau (Cyrus) of Persia, seated ; *an ink drawing (no glass)* 7½in. by 5in.
- 395 A Winged Animal, running 3¾in. by 5½in.
- 396 Shuja-uddaula standing beneath an arch, full length, with hands on his sword and *Katar*, gilt floral *hashiya*, *on the back a page of MS.* 15¾in. by 10¾in.
- 397 A Central Asian King, seated, smoking a pipe being lit by an attendant with a ball of fire ; *Transoxanian* 6½in. by 6in.
- 398 Greeting the Sun, a Hindu Prince and Lady standing on a jar in a field ; *Rajput* 4½in. by 6½in.

## LACQUERED DRAWINGS

## FRAMED

- 399 Four Poetical Inscriptions on Beauty, framed by ornamental borders, and each bearing two busts of lovely women, on metal, separately framed ; *Persian* 3in. by 9½in. 4
- 400 An Assembly of Safi Pirs engaged in a discussion of religious questions ; *Transoxanian* 6½in. by 6in.
- 401 Muhammad meeting an Amīr in a garden ; *Transoxanian* 4¾in. by 6¼in.
- 402 A Battle Scene with a King overturned on his throne ; *Persian Qajari School* 8¾in. by 6¾in.
- 403 A Battle Scene with two Kings on elephants in the melee ; *Persian Qajari School* 8¼in. by 6¼in.
- 404 Fath' Alj Shah giving an audience and a foreign Ambassador beside the throne ; *Persian Qajari School* 8¾in. by 6¼in.
- 405 Portrait of a Lady, seated with leg crossed, holding a cup, gilt borders ; *Persian* 7in. by 4½in.
- 406 Fancy Portrait of a Man on a galloping horse made up of human figures, birds and beasts, in colours ; *Persian* 6¾in. by 9½in.
- 407 Portrait of a Nawab seated on a terrace by fountains, holding a flower ; *Rajput* 6in. by 4in.

## MINIATURES

## UNFRAMED

- 408 Lacquered Drawing of an Indian Prince going hawking on horseback ; *Rajput* 8¾in. by 6¾in.
- 409 The Meeting of Benozīr and Badrielluneer, an illustration from the story *Badri Muncer*, with illuminated borders 9¼in. by 7¾in.

- 60/- 410 Maharaja Madhu Singh standing holding a rosary ; *Rajput* Marked & priced by 8¼in. by 5¼in. Sir Henry
- 411 Portrait of a Man seated in a chair ; *Persian Qajari School* 7in. by 3in. Wellame

- 412 A King embracing a Noble,  $3\frac{1}{2}$ in. by 3in. ; and a Prisoner before a King,  $3\frac{3}{4}$ in. by  $4\frac{1}{4}$ in. ; both Persian 2
- 413 Maharaja Dūlip Singh seated on a chair, a water-colour drawing ; Indian Sikh School  $8\frac{1}{8}$ in. by  $3\frac{1}{2}$ in.
- 414 Muhsin Khān seated on a *Dūvan* holding a tablet ; *Rajput* 8in. by  $5\frac{1}{2}$ in.
- 415 An Indian Ruler seated, within an oval surrounded by a decorative border ; *Jammu School*  $6\frac{1}{2}$ in. by 5in.
- 416 Portrait of an Equestrian Prince,  $9\frac{3}{4}$ in. by 9in. ; and a Portrait of another seated, with standing attendant,  $9\frac{3}{4}$ in. by  $6\frac{1}{2}$ in. 2
- 417 A Portrait of a Mughal Prince seated, an ink outline drawing,  $7\frac{1}{2}$ in. by 5in. ; and another of a Prince standing, in colours,  $5\frac{3}{4}$ in. by  $3\frac{3}{4}$ in. 2
- 418 A Copy of a Holy Family in European style, 6in. by 4in. ; and a Portrait of a Lady in European style,  $5\frac{1}{2}$ in. by 4in. 2
- 419 Four Female Ascetics seated holding rosaries, 10in. by  $8\frac{1}{8}$ in. ; and a Man standing, eating the leg of a goat, in water-colours,  $7\frac{3}{4}$ in. by  $5\frac{3}{4}$ in. 2
- 420 The Infant Krishna addressing a King seated,  $7\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. ; a Portrait of an Indian Lady in European style,  $4\frac{1}{8}$ in. by 3in. ; and an Indian Woman Fruit-seller,  $4\frac{3}{4}$ in. by  $3\frac{1}{8}$ in. 3
4. 421 A Warrior on a camel ; and two Drawings of Men on elephants, water-colour drawings 3
- 422 *Fath-'Alī Shāh-nāmah* : A History of the reign of Fath-'Alī Shāh of the Qājār line, 1779-1797 A.D., a Persian MS., written in Nasta'liq within gold and black rules on 329 ll., with illuminated Sarlough, and 5 almost full-page miniatures, without scribe or date, lacquer binding folio
- 6.5 423 AL-QAZWINI : *Ajā'ibu'l-makhlūqāt*. "The Wonder of Creation". A Persian lithographed copy with illustrations coloured by hand, dedicated to Nasr ud-Din Shāh, dated 1283 A.D.=1866 A.D., leather binding folio

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- 424 MAUSHI SUJAN RAJ : *Khulāsatu'l Tawarikh*, a History of India down to the reign of 'Alamgīr I (Aurangzeb). A Persian MS., written in Indian Nasta'liq, within coloured rules on 322 ll., with illuminated Sarlough, and 31 half-page miniatures, the last being defaced, dated 1114 A.H.=1702 A.D., blind stamped leather binding bearing the name of the binder Abul Bahalu'd Dīn Bishaweri
- 425 *Khusrau u Shirin* : a Persian MS., written in Indian Nasta'liq, within coloured rules on 258 ll., with one full-page miniature of the Cashmiri School, no scribe or date, blind stamped leather binding 8vo
- 426 NASIRU'D-DIN TUSI : *Akhlāq-i-Nasiri*: A Work on Ethics, Persian, written in Naskh within coloured rules on 164 ll., no scribe, but dated 1009 A.H.=1600 A.D., leather binding 8vo
- 427 *Bahr-ul-Ulfat* "The Sea of Affection". A Persian MS., written in Indian Nasta'liq, within gold and coloured rules, with coloured and gold Sarlough and crests, on 202 ll., no scribe or date, red morocco post 4to
- \*\* This book taken from the King's Library Kaisr Bagh Palace, Lucknow, in 1858, bears the book-plate of Louis Worthington Wilmer.
- 428 RŪMI : *Mathnawi*. A Persian MS., written in Nasta'liq within gold and black rules with rubricated headings, and with a single-page preface, on 290 ll., with illuminated Sarloughs and captions, no scribe but dated 816 A.H.=1413 A.D., hand-tooled leather binding (boards loose) 8vo
- 429 RŪMI : *Mathnawi*. Another copy, written in Turkish Nasta'liq within gold and coloured rules, with a preface, on 301 ll., the first 2pp fully illuminated in Constantinople style and with 5 other illuminated chapter headings, scribe Alsayyid Ahmad Alkursuduvy, and dated 1257 A.H.=1841 A.D., gold stamped leather flap binding 8vo
- 430 MULLA WAHSHI BAFIGI : *Farhad u Shirin*. A Mathnawi MS. in Persian, written in Shikasta within gold rules on 43 ll., the first 2 pp. fully illuminated and with 2 miniatures on gold grounds, no scribe or date, textile binding 8vo
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- 439 MUHAMMAD BEN IBRAHIM OR SADRI ALSHIRAZI: *Lata'if-ul-Afkar*. An Arabic MS., *written in Taliq without rules on 389 ll., no scribe or date, gold stamped leather flap binding, with book-plate of Thomas Marriott* 8vo
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- 441 *Qur'an*. An Arabic MS., *written in semi-Kufic, 17 lines to the page within double red rules on 408 ll., the first 2 and last 2 pp. decorated and with coloured marginal rosettes and headings to the surahs, no scribe or date, textile flap binding* 24mo

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- 463 *Qur'ān*. A small copy, written in Naskh, 16 lines to a page, within gold and black rules and outer border with coloured corner pieces, the first 2 pp. fully illuminated, dated 1147 A.H.=1734 A.D., lacquer binding, 24mo, in printed textile bag 2

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*Paris*, 1739
- 484 Crowley (Aleister) Jephthah and other Mysteries. Lyrical and Dramatic, *boards, cloth back* 1899



## OCTAVO

485 Ascham (A.) Of the Confusions and Revolutions of Governments, *leather, loose in covers* Printed by W. Wilson, 1649

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New-Haven [Conn.], From Sidney's Press, 1807

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489 Wagner (R.) Die Kunst und die Revolution, *original wrappers, uncut*  
Leipzig, 1850

\*\* The date on the wrapper is misprinted 1580.

490 Perez (A.) Relaciones, *engraved vignettes, 2 preliminary leaves slightly defective, calf, with crest and names of Francis Egerton, in gilt on sides*  
Impresso en Paris, 1598

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\*\* According to notes on the fly-leaves, the illustrations were coloured by the Princess Elizabeth of Hesse Homberg.

492 Mirabeau. Oeuvres Oratoires, 2 vol., *portrait, half morocco, Paris, 1819—D'Abrantes (Madame La Duchesse) Mémoires, cloth, Paris, 1831; and others; sold not subject to return*

(19)

493 Malthus (Rev. T. R.) Principles of Political Economy, FIRST EDITION, *old calf*  
John Murray, 1820

494 Beckford (William) Recollections, LIMITED EDITION, *one of 100 copies, original cloth, Privately Printed, 1893—Persian Recreations, or Oriental Stories. By Philoxenus Secundus, PRESENTATION COPY inscribed by the author, original boards, 1812—[Kelsall (C.)] A letter on the works in progress at Windsor. By Mela Britannicus, PRESENTATION COPY INSCRIBED by the author, folding plates, original boards, 1827—Barnes (William) Poems of Rural Life, inscribed by the Hon. Mrs. Caroline Norton, original cloth, 1868—Gosse (E.) Father and Son, PRESENTATION COPY inscribed by the author, 1922; and others* (8)

## OCTAVO

- 495 Landor (W. S.) *Pericles and Aspasia*, 2 vol., FIRST EDITION, 2 ll. of advertisements at end, original quarter cloth, printed labels, 1836—Kingsley (C.) *Hypatia*, defective, 1853—[Scott (Sir W.)] *St. Ronan's Well*, 3 vol., calf broken, 1824; ALL FIRST EDITIONS (7)
- 496 Du Maurier (G.) *Trilby*, extracts from *Harper's Magazine*, with the attack on *Whistler* in the March no., EXTRA ILLUSTRATED; sold not subject to return 1894
- 497 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, original cloth, 1889—Louys (P.) *Aphrodite*, half calf, Paris, n. d.; and others (11)
- 498 Elizabeth. Erklärung deren ursachen J aus welchen die Königin in Engellandt bewegt J das sie ettlich Kriegsvolck ihrer underthanen J gemusteret hat zu rettung und schutz ihr selbst J und auch des christlichen Königs in Franckreich Caroli des neündten ires lieben Brüders J und desselbigen underthanen, 8 ll. (A-B, 4), boards sm. 4to 1562
- 499 Byron (Lord) *Manfred*, FIRST EDITION, 2 ll. of advertisements (June, 1817) at end, contemporary boards John Murray, 1817
- 500 Thackeray (W. M.) *The Virginians*, 2 vol., FIRST EDITION, plates, half calf 1858
- 501 D'Arblay (Madame) *Diary and Letters*, edited by Austin Dobson, 6 vol. (vol. 5 wants sig. F and 2 plates), portraits, original cloth; sold not subject to return 1904-5
- 502 Smithhurst (B.) *Britain's Glory and England's Bravery*, contemporary morocco gilt, g. e., printed for William Crook, 1689—Dorney (H.) *Contemplations*; comprised in *Practical Discourses*, His Letters, His Last Sayings and Prayers, old green morocco gilt, g. e., Bath, printed by W. Gye [1773] 12mo (2)
- 503 PSALTERIUM SECUNDUM CONSUECUDINEM ROMANE, cum Calendario, MANUSCRIPT ON VELLUM, 179 ll., one page with fine illuminated initial and full-page border, and 2 medallion portraits and a coat-of-arms with the initials "B. B." at the foot, 7 large illuminated capitals with marginal decorations, and numerous small initials in gold and colours, old Italian stamped leather over wooden boards ITALIAN 15TH CENT.

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- B.M.* ①-504 Pisanelli (B.) Trattato della Natura de' cibi, et del bere, *original vellum*, In Treuigi, appresso A. Reghettini, 1611—Muratori (L. A.) Del governo della peste, e delle maniere di guardarsene, *musical notation at end, library stamp and name on title, vellum*, Modena, 1714 (2)
- 505 Locker (F.) London Lyrics, LARGE PAPER, no. 6 of 50 copies signed by the printers, portrait of the author after Millais, presentation copy with inscription "For Blanche Lindsay (one of the best friends I ever had) Frederick Locker Lampson, 14 January 1892" on the fly-leaf, blue morocco extra, inside borders, joints, t. e. g., by Ramage Kegan Paul & Co., 1885
- 506 Watts (I.) The Psalms of David, imitated in the Language of the New Testament, with 4 engraved leaves of musical tunes, old red morocco gilt, g. e. 12mo 1729
- 507 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, wants pp. 219-22, contemporary straight-grained green morocco gilt; sold not subject to return 1817
- 508 Locker [-Lampson] (Frederick) London Lyrics, PRESENTATION COPY INSCRIBED by the author, original cloth; sold not subject to return B. M. Pickering, 1862
- 509 [BARHAM (R. H.)] The Ingoldsby Legends, FIRST EDITION, 3 vol., plates by G. Cruikshank and J. Leech, vol. 1 has motto on p. 260 in gothic letter, has the leaf of appendix at end, vol. 3 has the misprint "topot" on p. 350, original cloth uncut, new end-papers in vol. 1 and 2, joints of vol. 3 frayed 8vo 1840-42-47
- 510 Swinburne (A. C.) A Song of Italy, FIRST EDITION, 1867—*in* Browning (R.) Paracelsus, 1909—Keats (J.) Lamia, Isabella, etc., 1820; all in imitations of old elaborately tooled bindings, in slip-in cases (3)
- 511 Blake (W.) The Marriage of Heaven and Hell, bound in imitation of an old elaborately tooled binding, in slip-in case Maastricht, Halcyon Press, 1928
- 512 Boccaccio's Olympia, edited with an English rendering by Israel Gollancz, 4to, Florence Press, 1913; Wonders of Italy, with 2,939 illustrations, Medici Art Series, 1930; both bound in imitation of old bindings, clasps (2)
- 513 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, illustrations, original cloth 1892



## QUARTO

- 514 Simpson (C.) *The Harboro' Country, coloured plates, original cloth, Bodley Head, 1927*—Whyte-Melville (G. J.) *Songs and Verses, coloured plates by Lionel Edwards, original cloth, 1924* (2)
- 515 *Kunstwerke aus den bestanden Leningrader Museen und Schlosser, numerous plates* Berlin, 1928
- 516 Kelmscott Press. Morris (W.) *The Defence of Guenevere, woodcut border and initials, original limp vellum with ties, 1892*—Whistler (J. McN.) *Catalogue of Paintings, Drawings, etc. at the Memorial Exhibition, portrait and reproductions, original boards, linen back, 1905; and another* (3)
- 517 PEPYS (SAMUEL) *Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., portraits and facsimiles, half russia gilt, g. e.; sold not subject to return* H. Colburn, 1825
- \*\* According to Lowndes only 12 copies were printed on thick paper; this copy, however, lacks the contents, list of plates, pedigree plate, and last leaf (advertisements) in vol. 1, and the frontispiece in vol. 2.
- 518 Goldsmith (O.) *Poems by Goldsmith and Parnell, woodcuts by Bewick, contemporary green morocco gilt, g. e.* W. Bulmer, 1795
- 519 Gibraltar. *A Dayly Journal of The Siege of Gibraltar in 1727, MANUSCRIPT on 30 pp.; A Journal of the Blockade and Siege of Gibraltar from the 21st June, 1779 to the 12th March, 1783, MANUSCRIPT on 126 pp., in 1 vol., half morocco*
- 520 Akenside (Mark) *Poems, FIRST EDITION, LARGE PAPER, printed on thick paper, portrait, blank leaf before the title, original boards, uncut, mostly unopened (12in. by 9½in.)* 1772
- 521 Cervantes (M. de) *El Ingenioso Hidalgo don Quixote de la Mancha, 4 vol., portrait, 31 plates and folding map, contemporary Spanish calf, g. e.* Madrid, 1780
- 522 Polwhele (Rev. R.) *History of Cornwall, with the Language, Literature, etc., of Cornwall, Cornish-English Vocabulary and Supplements, 7 vol. in 3, plates, calf gilt* Falmouth, London and Truro, 1803-08

## QUARTO

- 523 MILTON (J.) EIKONOKLASTES, in Answer to a Book Intitl'd Eikon Bazilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *blue morocco extra, janseniste, g. e., by Riviere*  
*Printed by Matthew Simmons, 1649*
- 524 Historiettes Sinceres et Veritables de Choses qui se sont passées à Londres, MANUSCRIPT *on paper, 66 ll., contemporary red morocco, gilt panelled sides, g. e., upper joint cracked*  
*18th Century*
- 525 RICRAFT (J.) THE PECULIAR CHARACTERS OF THE ORIENTALL LANGUAGES, *portrait by Faithorne (inlaid), engraved title, and 23 plates by Cross, half red morocco, g. e.*  
*Are to be sould by John Hancock [1645]*
- 526 Robson (C.) Newes from Aleppo, *some MS. notes in margins, half calf*  
*Printed for M. S., 1628*
- 527 Howard (Sir R.) The Duell of the Stags: a Poem, FIRST EDITION, *rusthole through several leaves, large copy, half brown morocco*  
*In the Savoy, 1668*
- 528 MELA (Pomponius) De situ orbis, *printed in roman type, in red and black, 26 lines to a page, woodcut capitals, half vellum [Hain, 11017; Proctor, 4174]*  
*Venetijs per Franciscum renner de Hailbrun, 1478*
- 529 Euclid. Los seis libros primeros de la Geometria de Euclides. Traduzidos en legua Espanola por Rodrigo camorano, *woodcut arms on title, numerous diagrams, small hole in last leaf, a few small wormholes at end, some leaves stained, half niger morocco*  
*En Seuilla en casa de A. de la Barrera, 1576*
- 530 Hemskirk (E.) Nothing irregular in Nature; or, Deformity a mere Fancy. Being a New Set of Original Beauties. Likewise Twelve short Poems on the Variety of Beauty, *with 12 curious plates by Toms after E. Hemskirk, wrappers*  
*1734*
- 531 Tuer (A. W.) Bartolozzi and his Works, 2 vol., *plates, parchment, t. e. g.*  
*[1881]*
- ⑫— 532 Daniell (T. and W.) A Picturesque Voyage to India; by the way of China, *coloured plates of views and costumes, old red morocco gilt, g. e.*  
*1810*

## QUARTO

533 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol.,  
with 252 illustrations, including 24 in colour, cloth, t. e. g.  
1913

534 Le Pautre (J.) A Series of Twelve Plates of Ornamental  
Vases, engraved by J. Le Pautre, sewed  
oblong Paris, chez F. Poilly, 1661

535 Barbatius (J.) Barbæ Maiestas, hoc est, De Barbis Elegans,  
Brevis et Accurata Descriptio, woodcut portrait on title,  
age stained, small hole in A3, calf gilt, with crest in gilt  
on sides, upper joint cracked Francofurti, 1614

536 H—e (J.) The Disconsolate Widow. A Christmas Tale  
[In Verse], half bound  
Stockton, Printed by R. Christopher, 1778

537 Pembroke and Montgomery (T. Herbert, Earl of) Numis-  
mata Antiqua, 4 parts in 2 vol., engraved title and upwards  
of 300 plates of coins, contemporary red morocco, gilt tooled  
borders on sides, gilt backs [Without place] 1746

\*\* This copy contains the scarce index by Joseph Ames.

538 Neale (J. P.) and J. Le Keux. Views of the most interesting  
Collegiate and Parochial Churches of Great Britain,  
2 vol., in 1, 98 plates with descriptions, blue morocco gilt,  
g. e., with the arms of John FitzGibbon, 2nd Earl of Clare,  
in gilt on sides 1824

(12) — 539 Pallas (P. S.) Travels through the Southern Provinces of the  
Russian Empire in the years 1793-4, 2 vol., coloured plates,  
maps and vignettes, half calf 1812

539A Pull-Off Slip Cases. A Collection of well bound cases of  
various sizes, contents lettered, including 41 padded  
morocco cases by Riviere; 3 padded morocco boxes with  
lock and keys, by Riviere; and other cases and holders;  
in all 67 items

## FOLIO

540 Folder. A morocco folder, lettered on upper cover by  
Riviere

(12) — 541 Gerarde (John) The Herball or generall historie of plantes,  
engraved title (mounted), numerous woodcuts, with appendix,  
tables and "An advertisement" at end, diced calf 1636



## FOLIO

- 541A Dilke (Lady) French Painters of the XVIII Century, *plates, cloth gilt, t. e. g.*
- 542 Gheyn (J. de) Maniement d'Armes d'Arquebuses, Mousquetz, et Piques, *engraved title and 117 plates, title and next 2 ll., slightly defective and a few plates repaired at corners, old calf gilt* Amsterdam, chez R. de Baudous, 1608
- 543 Howard (Sir R.) Five New Plays, viz., The Surprisal, Committee, Comedies, And the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, *portrait by R. White, contemporary red morocco gilt, panelled sides, g.e. [Sabin, 33276]*  
Printed for Henry Herringman, 1692
- \*\* The Scene of the Indian-Queen is in Mexico.
- 544 Société Française des Amis des Arts, 5 parts in 1 vol., *printed on papier du Japon, plates, brown morocco gilt, t. e. g. by Riviere* Paris, 1890-94
- 545 GAUTIER (P.) DIUERS OUURAGES DE BALUSTRADES, Cloisons, Paneaux et autres Ornemens pour les Serruriers, *engraved title and 20 plates, the last 6 by J. Gautier bearing the date 1688, inlaid, half red morocco* Marseille, 1685-8
- 546 Serlio (S.) Von der Architectur Funff Bucher, *gothic letter, woodcut border to title of each book, and numerous woodcuts, original vellum* Getruckt zu Basel, 1609
- Book (In)** 547 Borlase (Wm.) Antiquities of Cornwall, *plates, half calf, upper cover loose, 1769—Thoroton (R.) Antiquities of Nottinghamshire, engravings, old calf, 1677* (2)
- 548 Scroll of Esther, MANUSCRIPT ON VELLUM, *neatly written in Hebrew on a scroll 13in. wide; etc.* (2)
- 549 Book of Common Prayer, *contemporary straight-grained red morocco gilt, Royal Arms (George III) on sides, and the Royal Ciphers repeated seven times on the spine, gilt, g. e.; sold as a binding, not subject to return* Oxford, 1788
- 550 Suetonius Tranquillus. Opera, *roman type, first 3 ll. from another copy, a few stains in margins, boards, Venetiis, 1493; Silius Italicus. Opera, roman type, some MS. annotations in margins, wants i4-5, vellum, Venetiis, 1483; Terentius. Comoediae, roman type, a few MS. marginal annotations and some stains, wants f3-4, half vellum, Venetiis, 1489; sold not subject to return*

## FOLIO

- (12) - 551 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, woodcuts (a few coloured by hand), double-page map, has the De Sarmacia at end, a few small slits or tears, small wormholes at beginning and end, old stamped calf over wooden boards, binding repaired [Hain, 14,508; Proctor, 2,084] Nüremberg, Anton Koberger, 12 July, 1493
- 552 MORRISON (A.) The Painters of Japan, 2 vol., coloured and monochrome plates, original cloth 1911
- 553 HAWKINS (F. W.) LIFE OF EDMUND KEAN, 2 vol., FIRST EDITION, inlaid to folio size, and extended to 4 vol., EXTRA ILLUSTRATED with portraits, views, A.L.s. and play-bills, morocco gilt, g. e. 1869
- 554 Skelton (Sir John) Charles I, coloured frontispiece, plates, half red morocco Goupil and Co., 1898
- 555 Pollard (A. F.) Henry VIII, coloured frontispiece, plates, morocco gilt Goupil and Co., 1902

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- 559 Haidiwger (W.) Berichte uber die Mitheilungen von Freunden der Naturwissenschaften in Wien, 6 vol. in 3, cloth 1846-49

## QUARTO

- 560 Acta Eruditorum, 2 vol., calf, Lipsiae, 1693-4; Miscellanea Curiosa Medico-Physica, plates, calf, Francofurti et Lipsiae, 1677; and others (6)

## QUARTO

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 (15) Genevae, 1687; and others (7)
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 7 vol., calf, some covers loose Neuchatel, 1779
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 and Roman Classics, original roxburghe, Cambridge,  
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 2 vol., plates and maps, original cloth 1832
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 plates and maps, russia, covers loose Edinburgh, 1790
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 Greek, Roman and Etruscan Vases, plates, half morocco,  
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 g. e., Leidae, 1740—Aurelius Victor (S.) Historia Romana  
 curante J. Arnetzenio, Amstelodami, 1733—Quintus Curtius.  
 De Rebus Gestis Alexandri Magni, Lugd. Bat. 1724, old  
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- (17) — 580 Monro (Alexander) Works in Anatomy and Surgery, plates,  
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Parliamentarie Chronicle, *some leaves torn and mended, calf*  
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